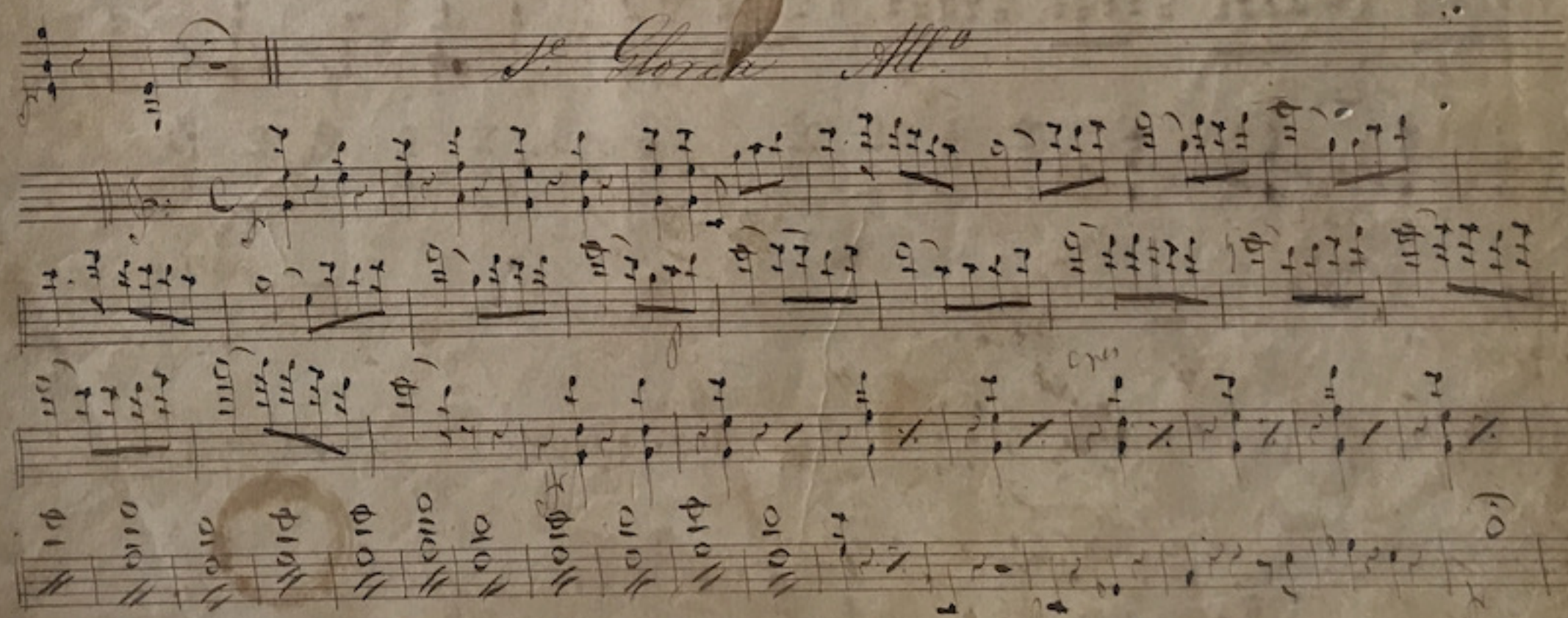
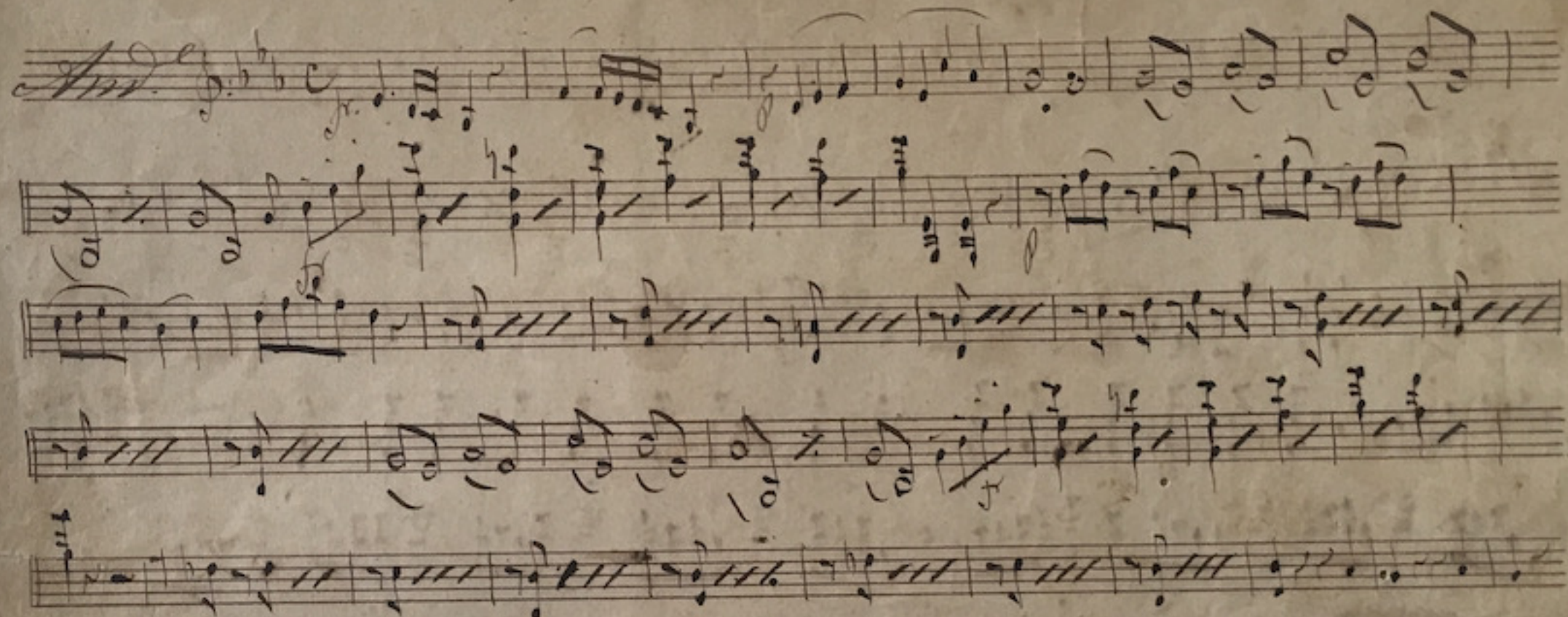


Missa Violino Pro

J. Pradon





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. A section titled "Santissimo Duo de" is marked on the seventh staff.

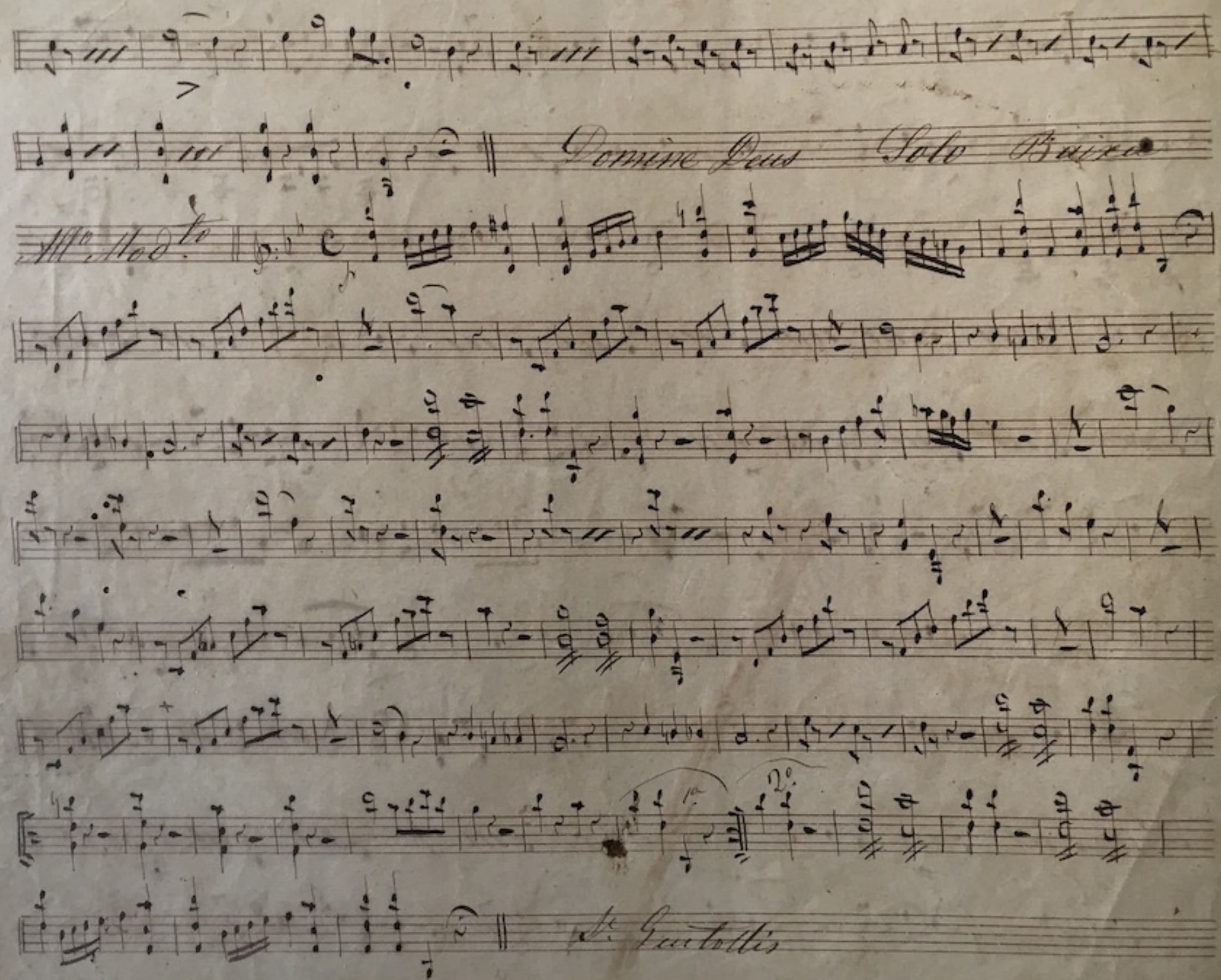


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. Key annotations include:

- contralto* (contralto)
- 8<sup>a</sup>* (8th)
- Allo* (Allo)
- 7. 3* (7. 3)
- agimus tibi* (agimus tibi)
- Villo* (Villo)
- agimus tibi* (agimus tibi)



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The text "Domine Deus Solo Buxa" is written across the middle staves, and "G. G. G. G. G." is written at the bottom right.



Domine Deus Solo Buxa

G. G. G. G. G.

Adagio

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Adagio

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.



*Adagio*

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a *pizz* marking. The third staff has an *arco* marking. The fourth staff has a *pizz* marking. The fifth staff ends with the instruction *Quiesce Guonian Solo*.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a *Adagio* marking. The third staff has a *Alleg.* marking. The fourth staff has a *Alleg.* marking. The fifth staff has a *Alleg.* marking.

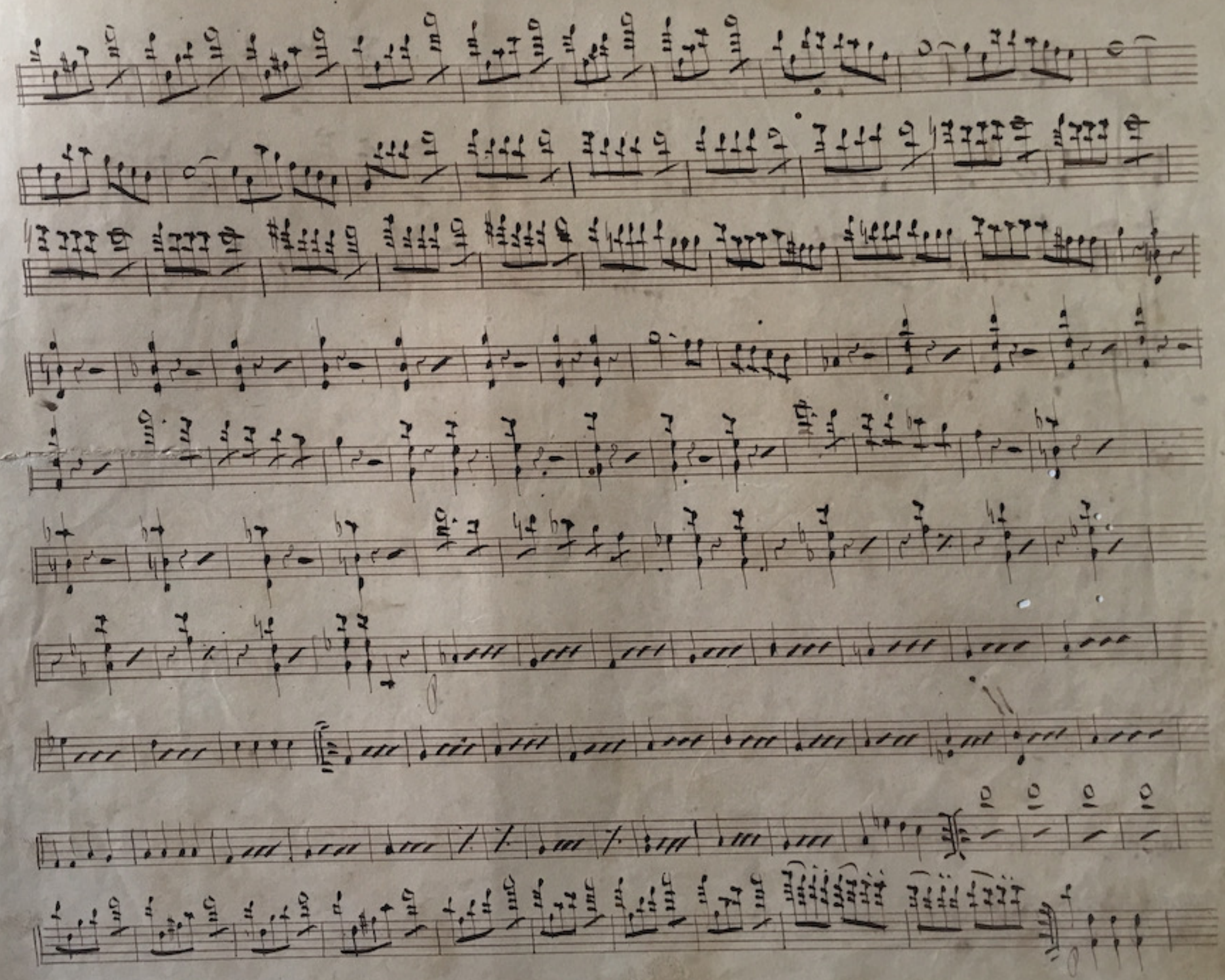
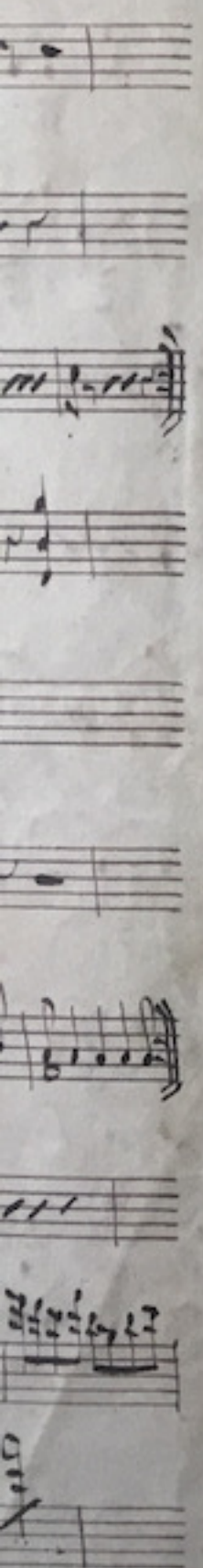


Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The paper is aged and shows some staining.

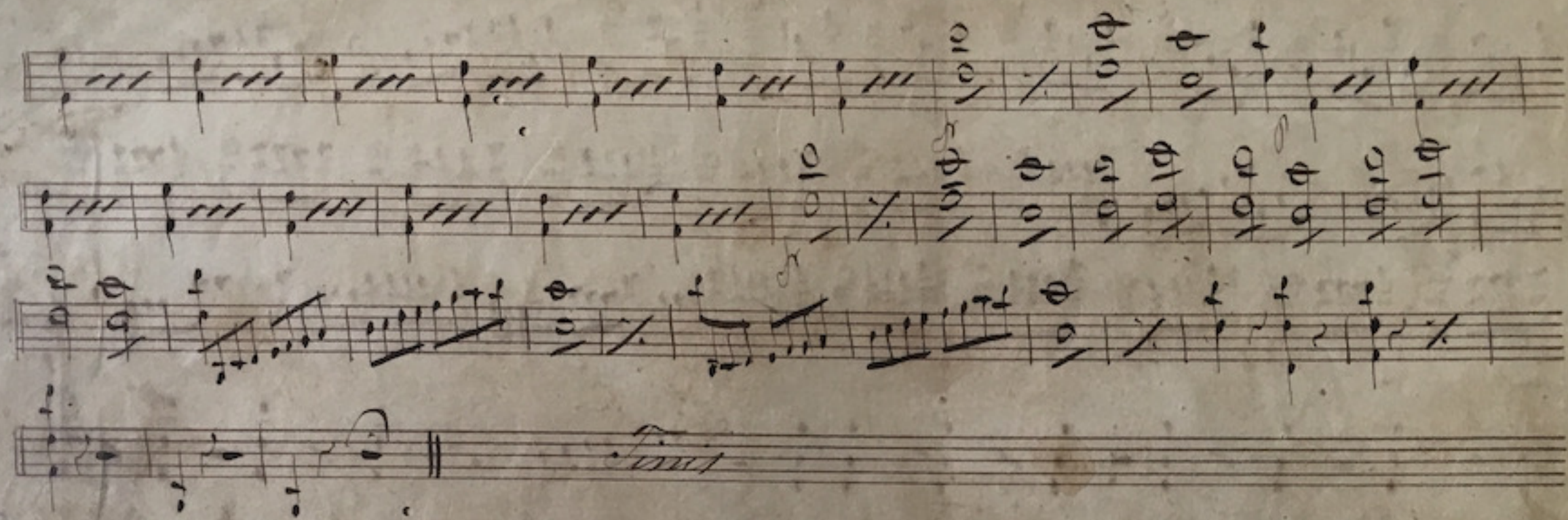
*Con Sancto Spiritu*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A 'Tutti' marking is visible on the third staff. The paper is aged and shows some staining.





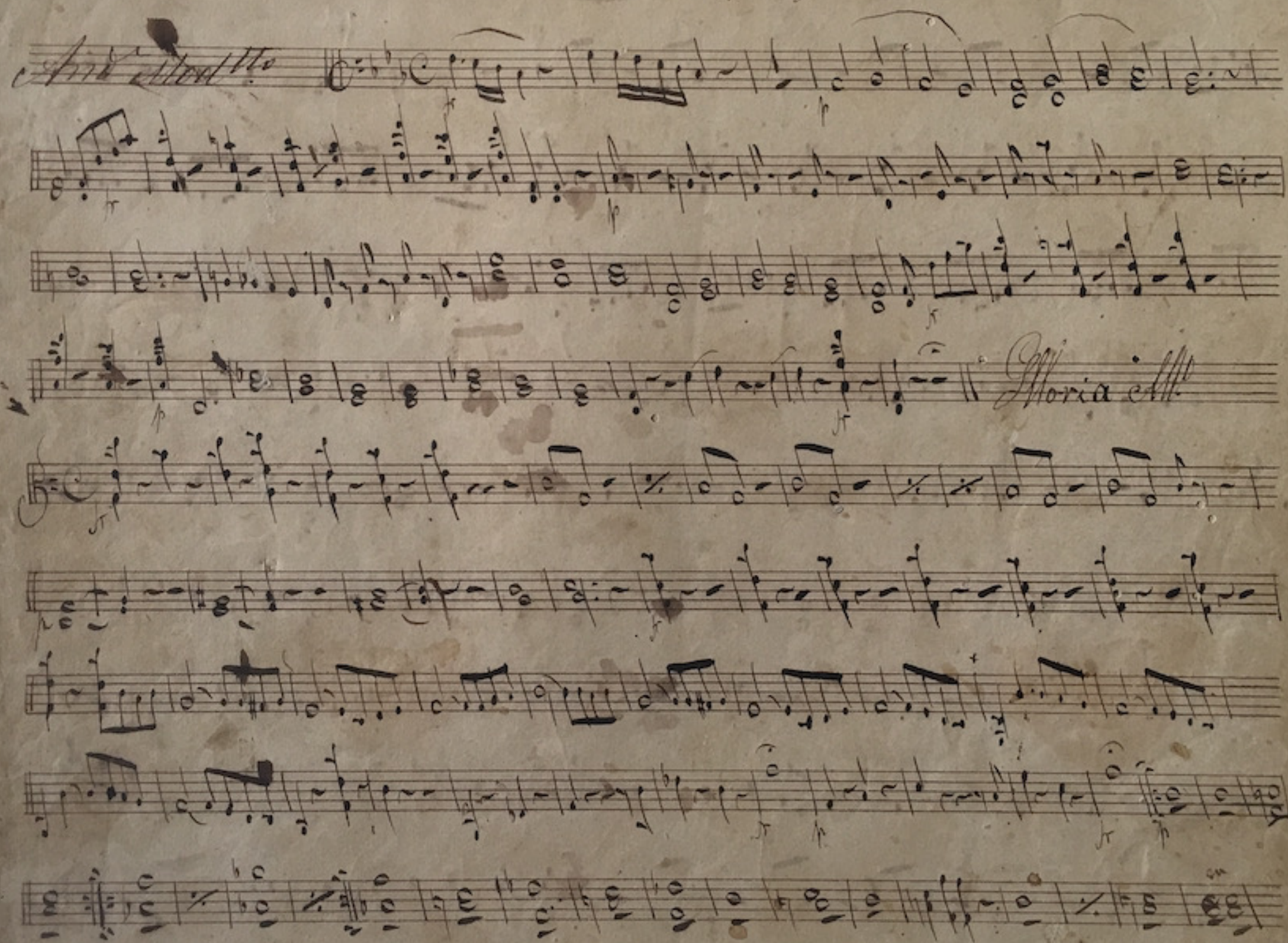






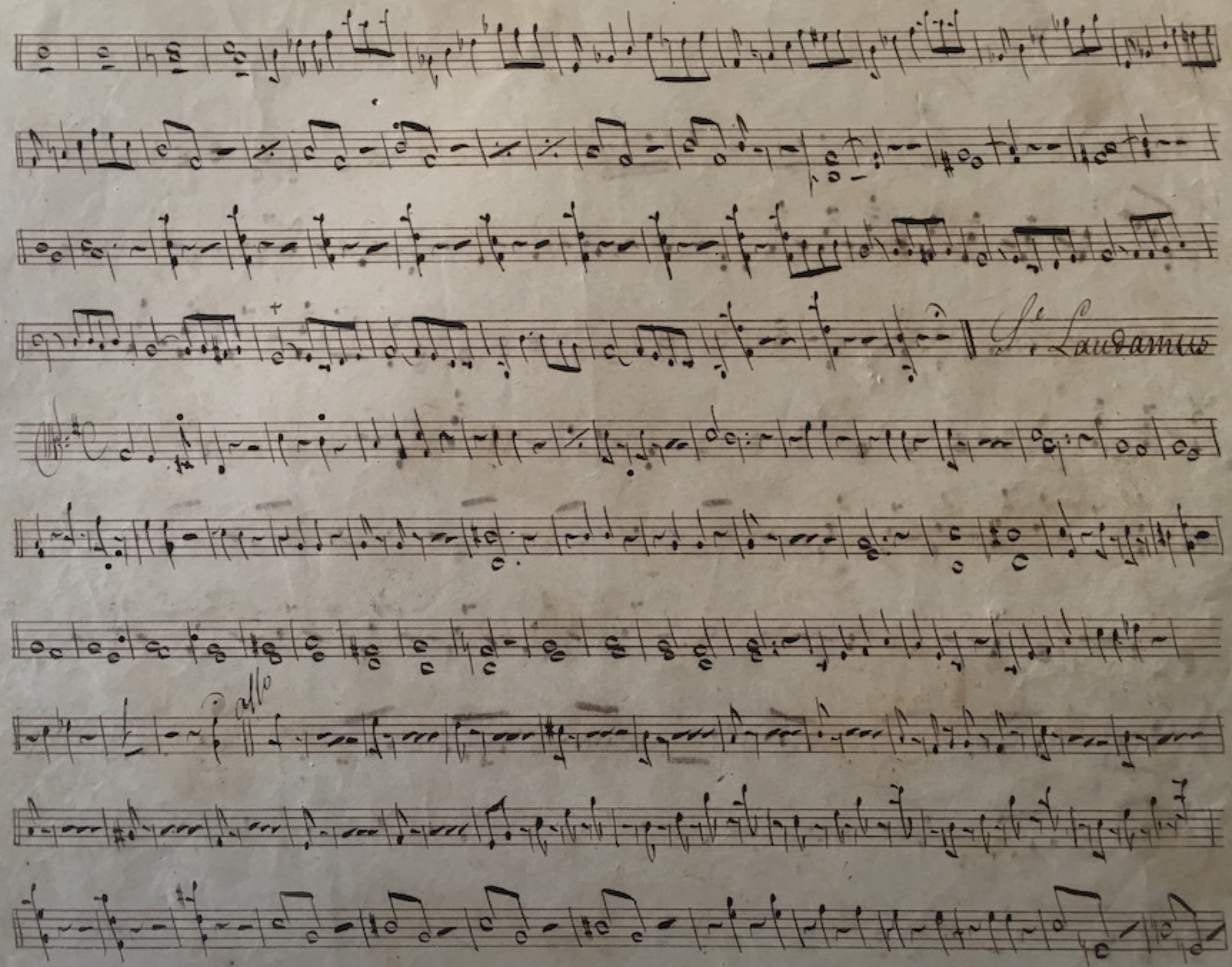
*Viola*

*Missa do Sr. Jordani*

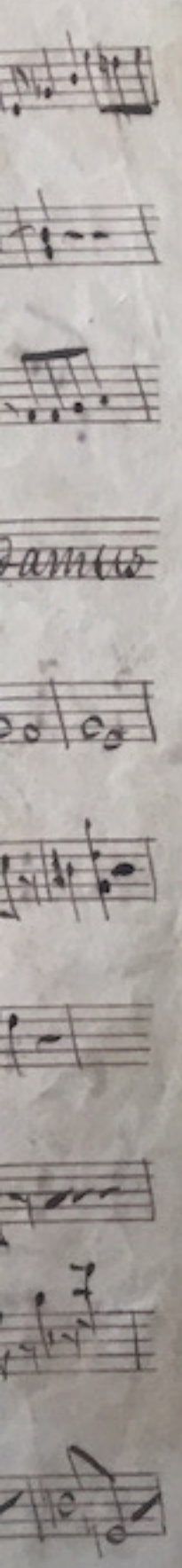


24.



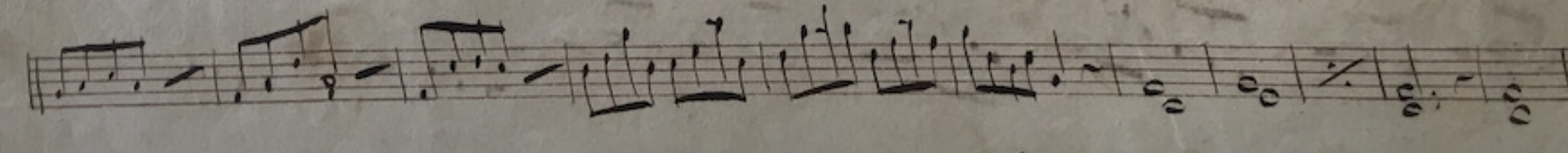
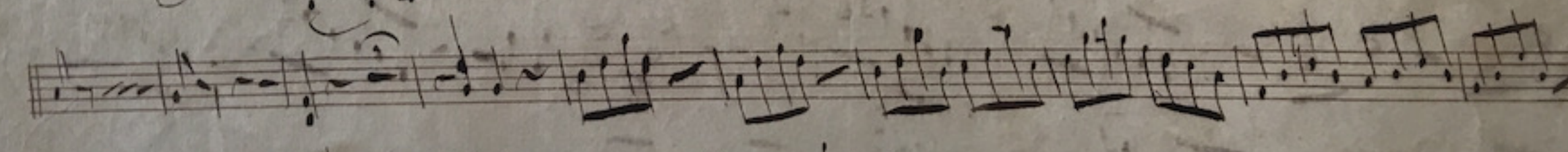
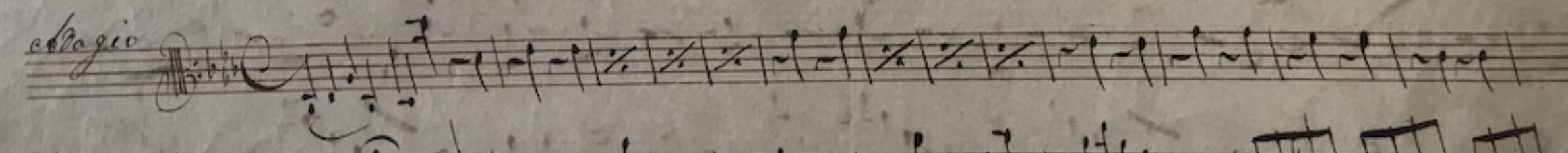
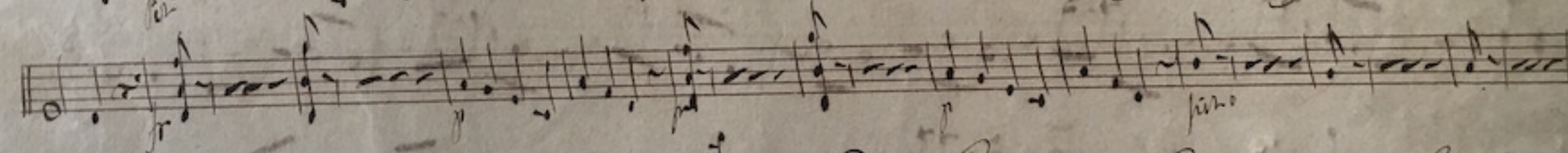
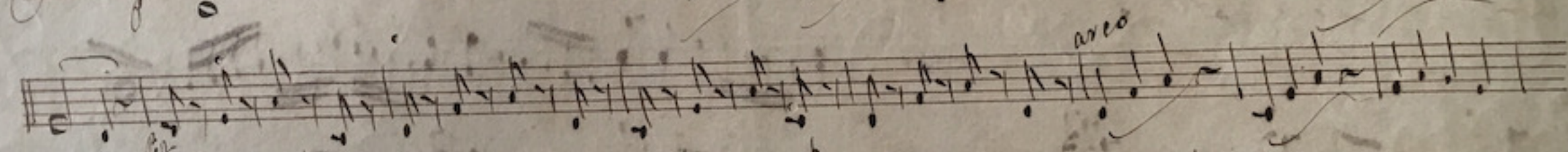
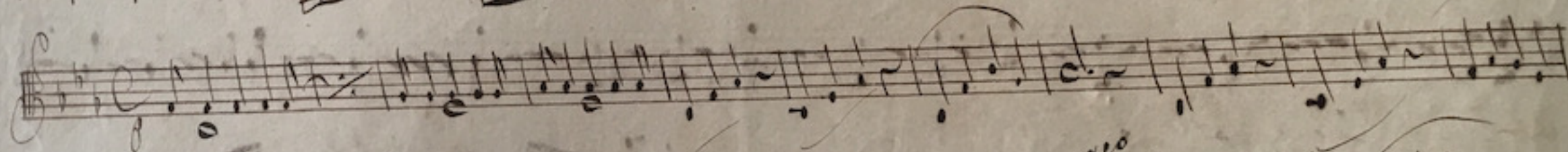
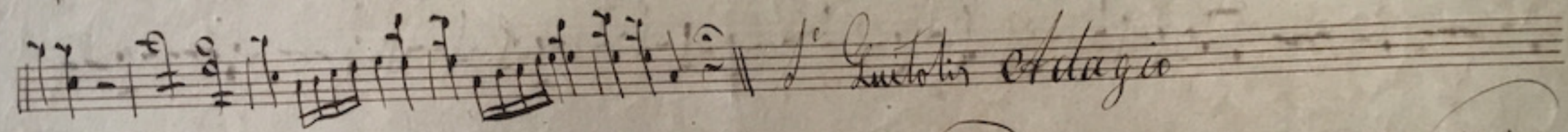
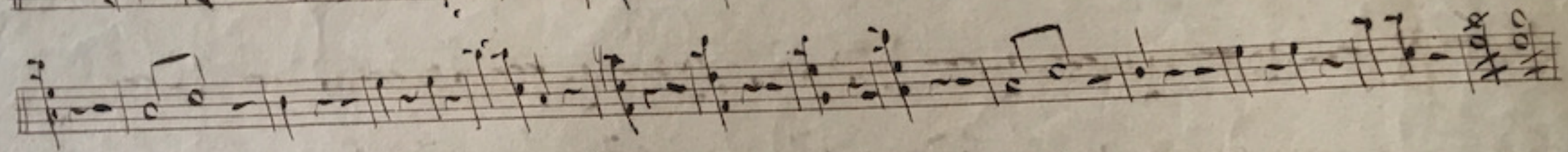
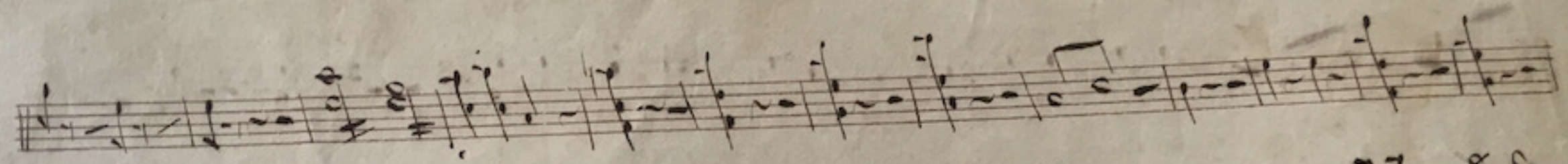




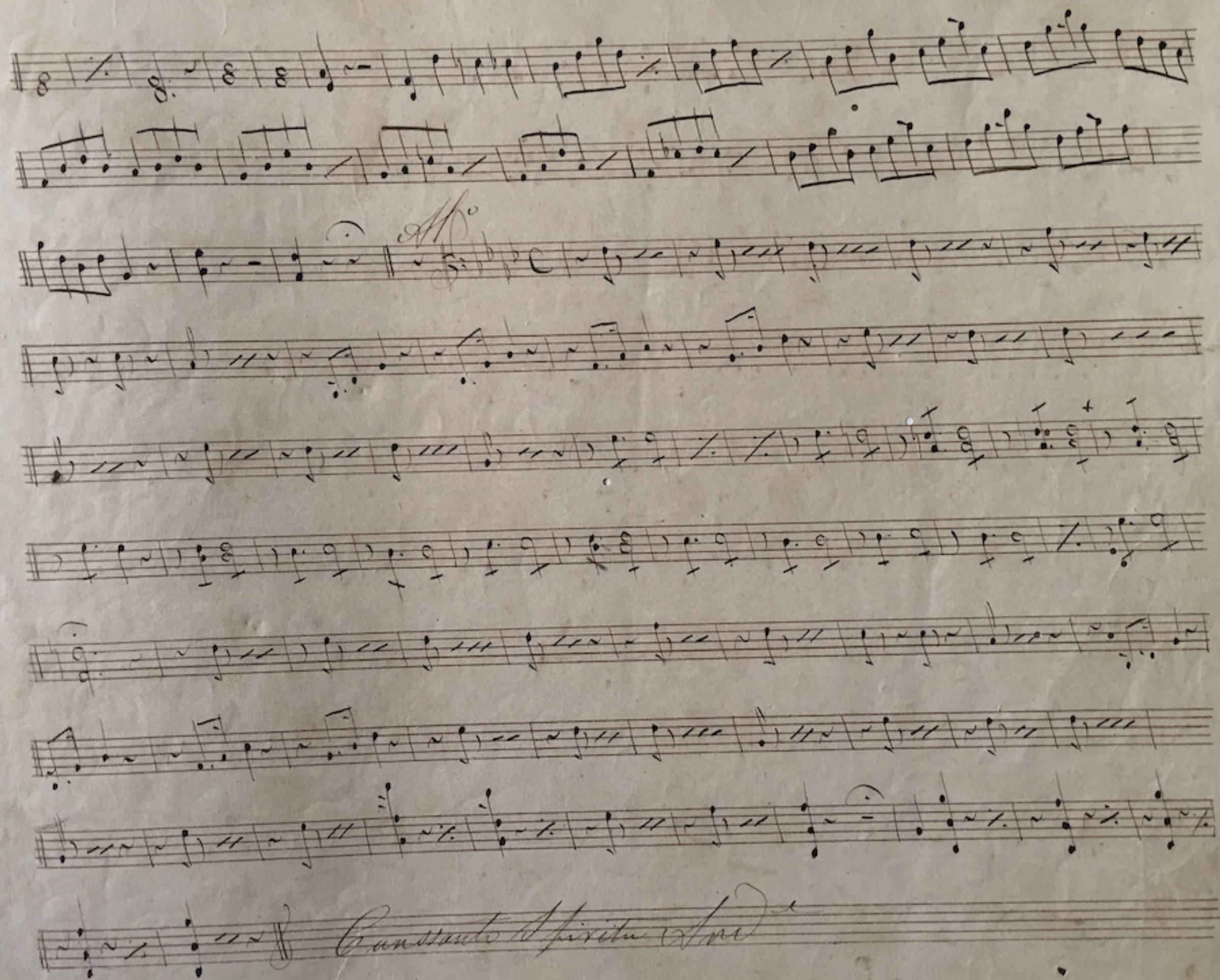
This block contains the full page of handwritten musical notation on the right page. It features ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The paper is aged and shows signs of wear, including stains and foxing. The handwriting is in a historical style, likely from the 18th or 19th century. The music appears to be a single melodic line, possibly for a vocal or instrumental part.

*Domine Deus* *Alto* *M<sup>o</sup>* *M<sup>o</sup>*









Soprano

Constance Spirito



Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The second staff ends with the word "Fine" written in a decorative, cursive script.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.



*Violon Cello*

*Missa de F. Jordani*

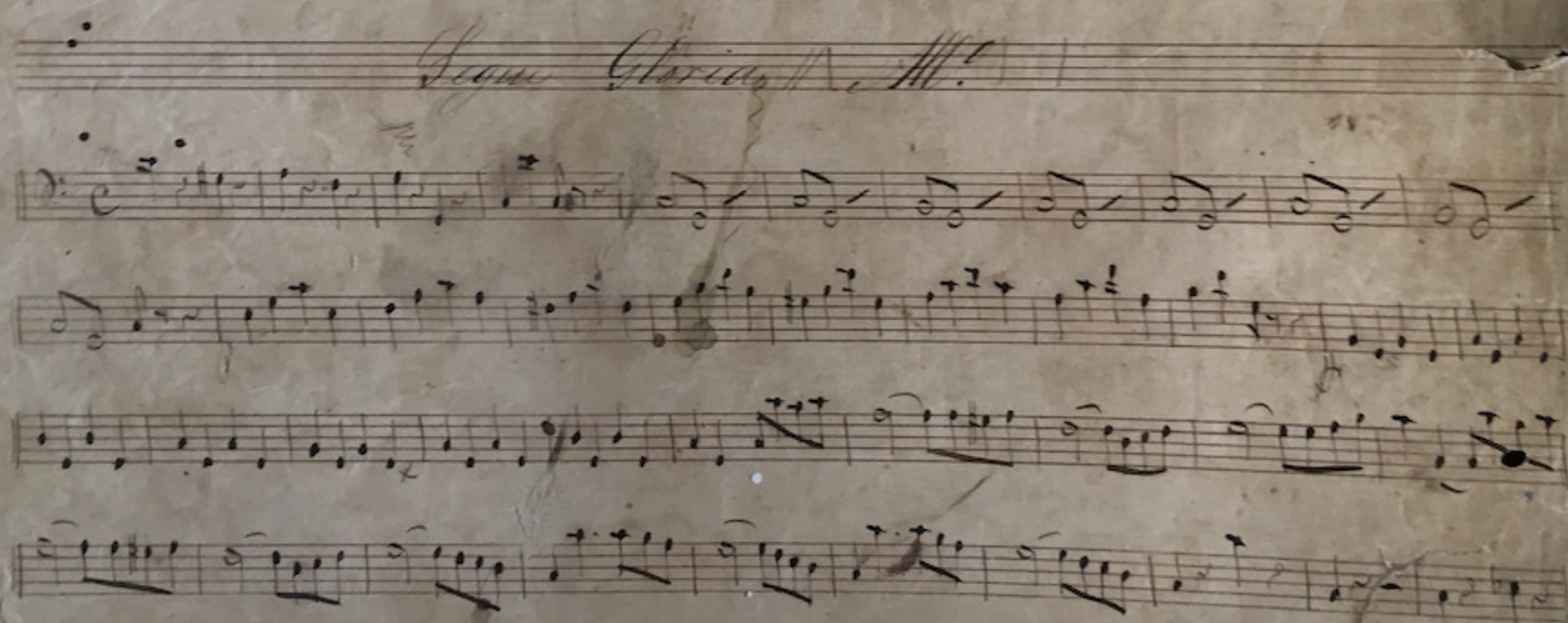
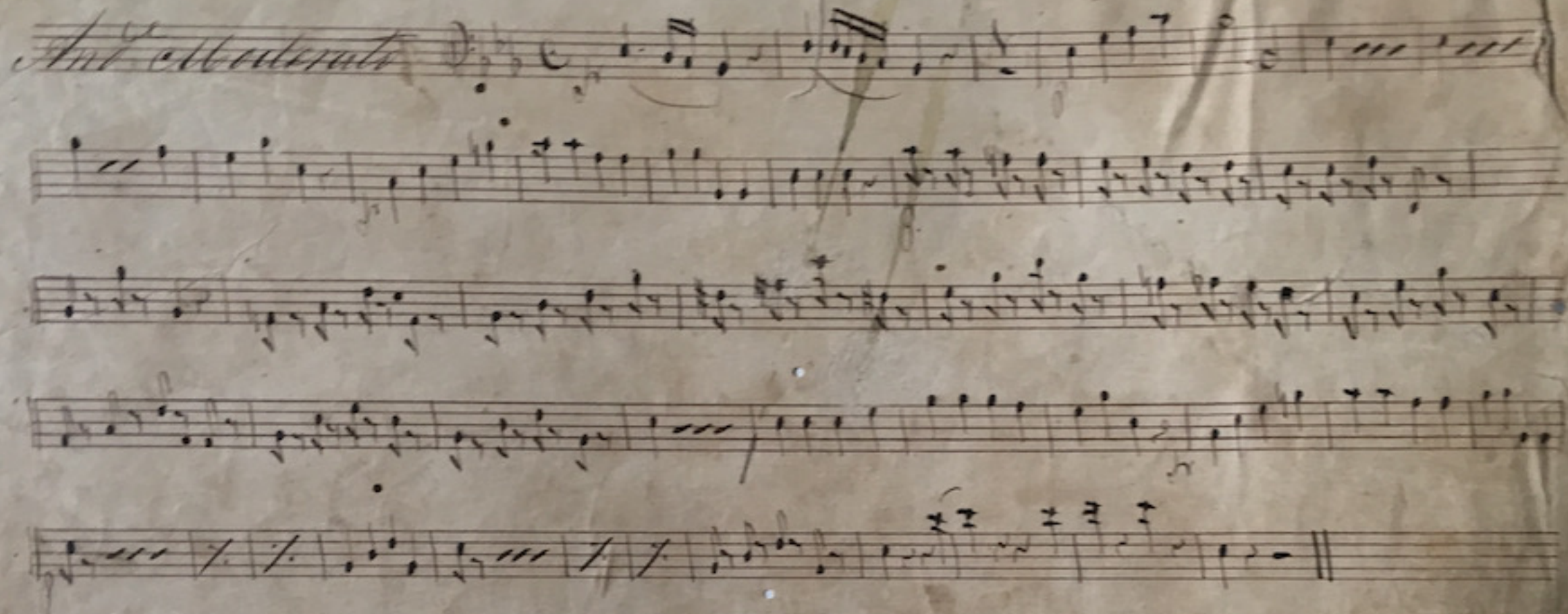
*conten 18 partes*

*M. B. B.*

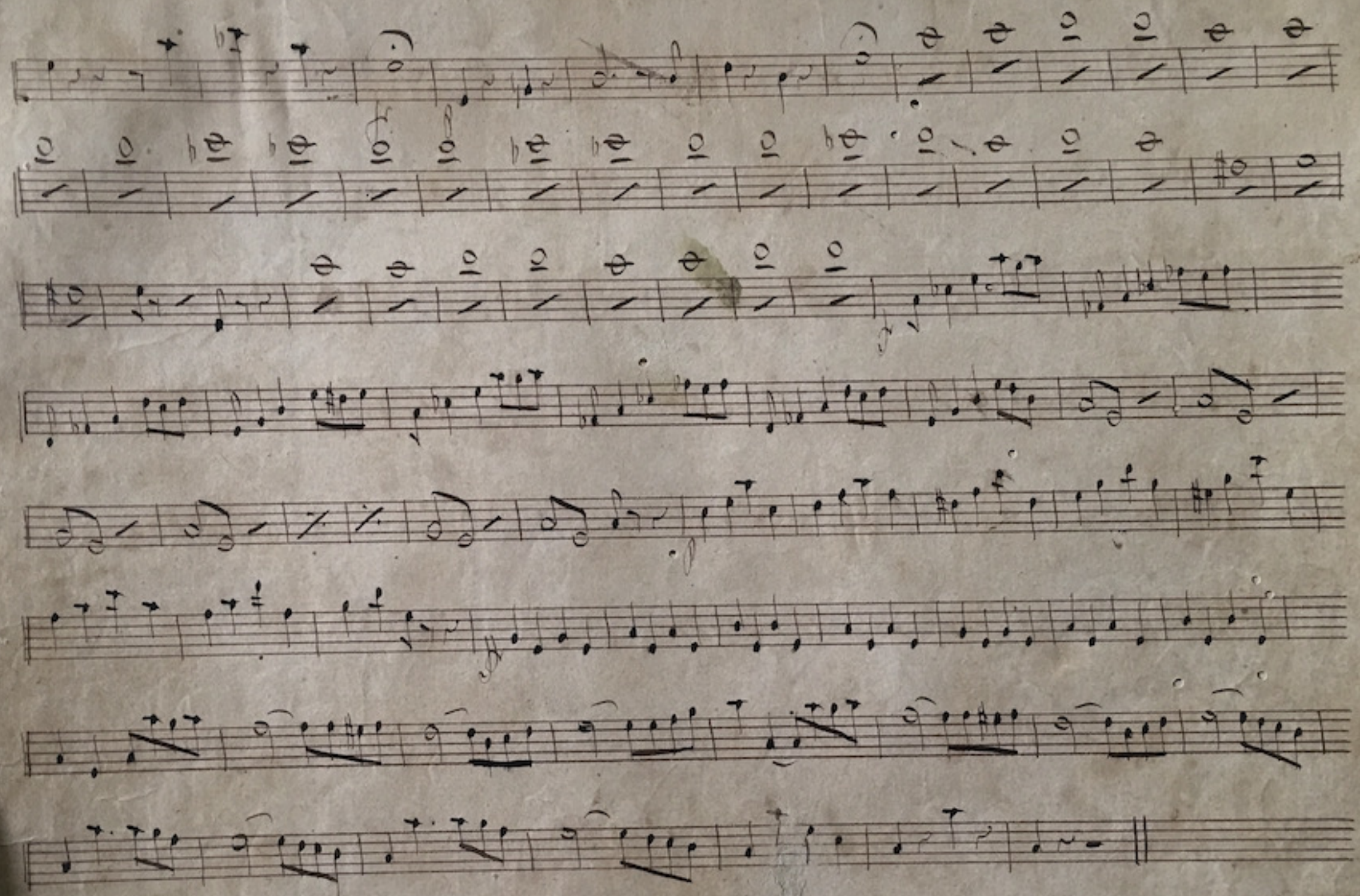


Violoncello

Messa di S. Giovanni







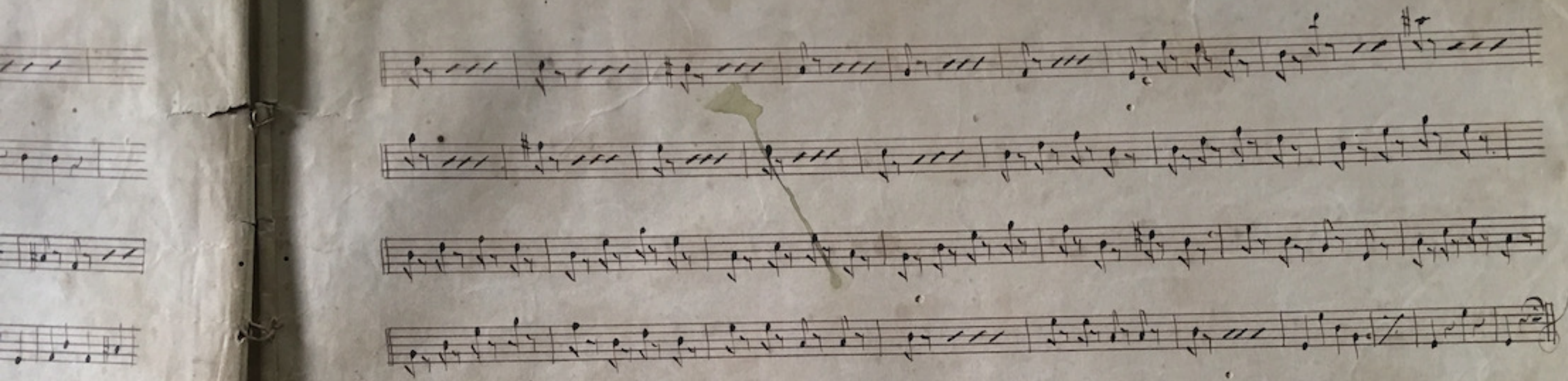
*Segue Laudamus a Duo*



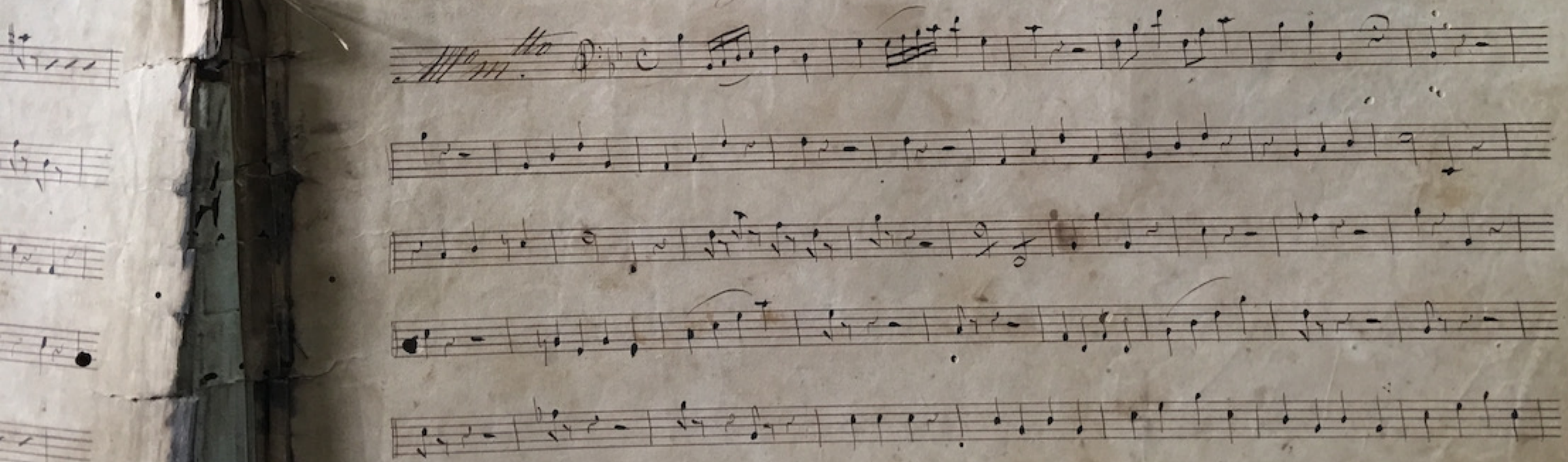
Laudamus

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and a small tear on the right side. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, possibly from the 18th or 19th century. The word "Laudamus" is written in a cursive hand above the first staff. The score is written in dark ink on a light brown, textured paper. The right edge of the page shows the binding of the book, with some of the adjacent page visible.

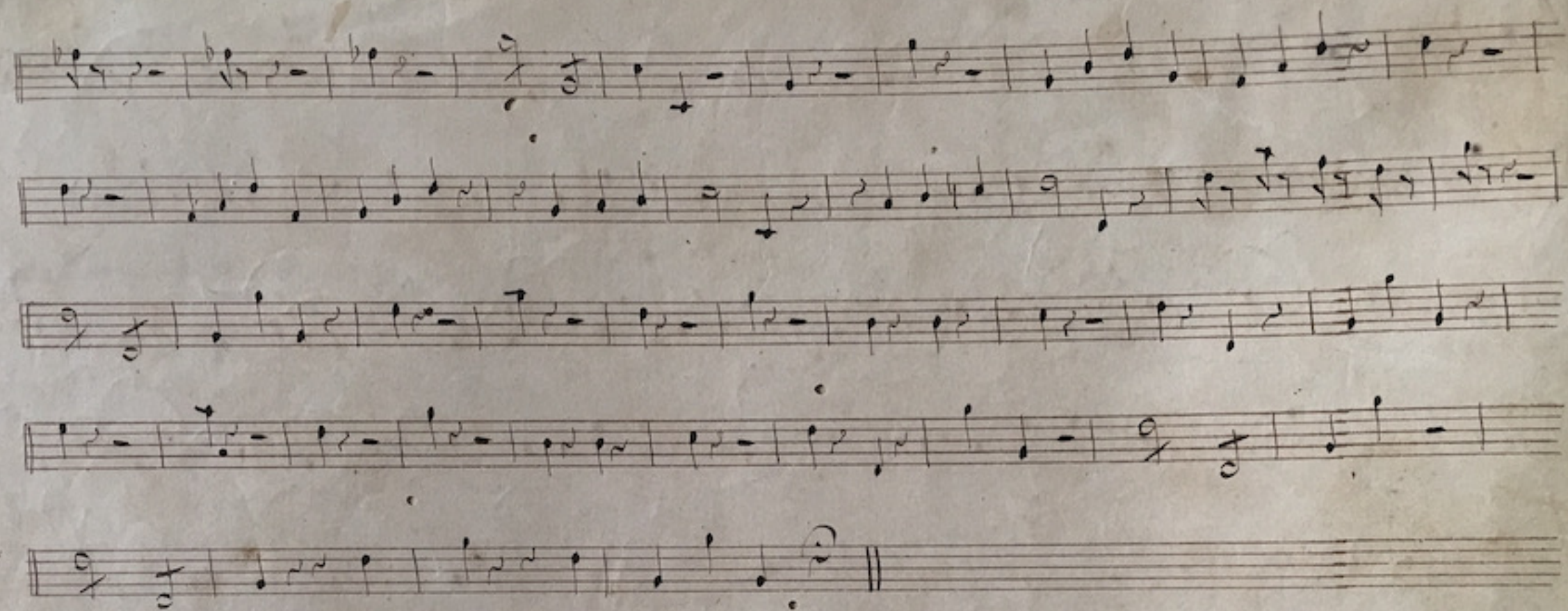




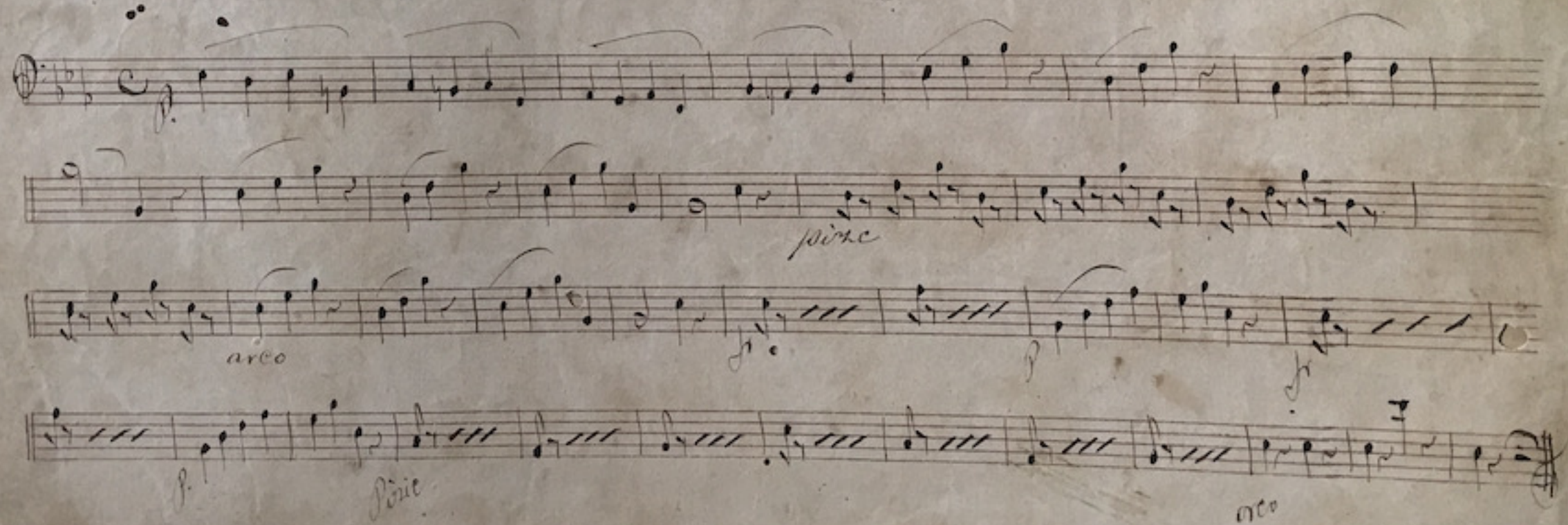
*Segue Primeira Parte a Solo*





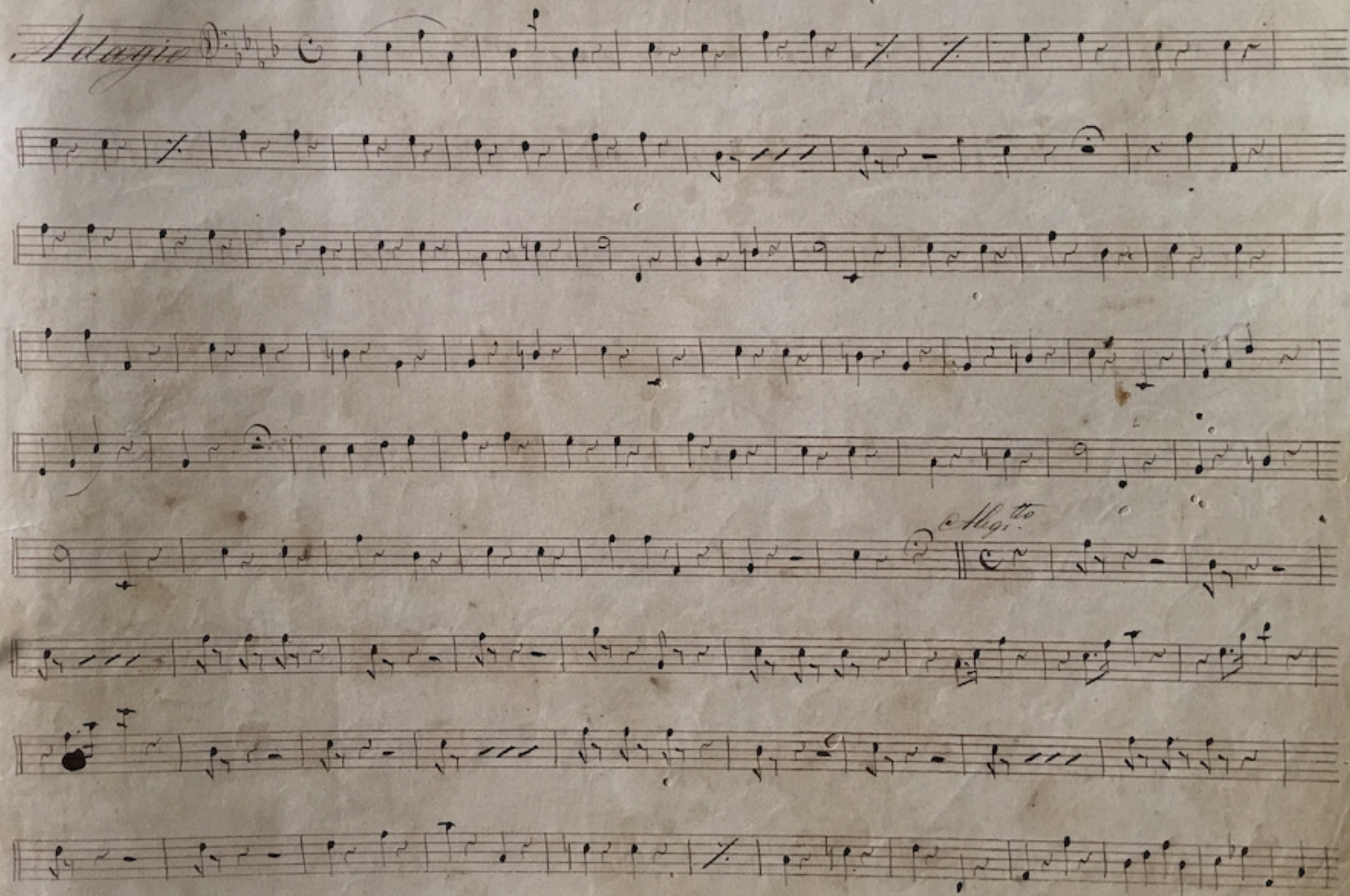


*1<sup>a</sup> Quintetta Adagio*

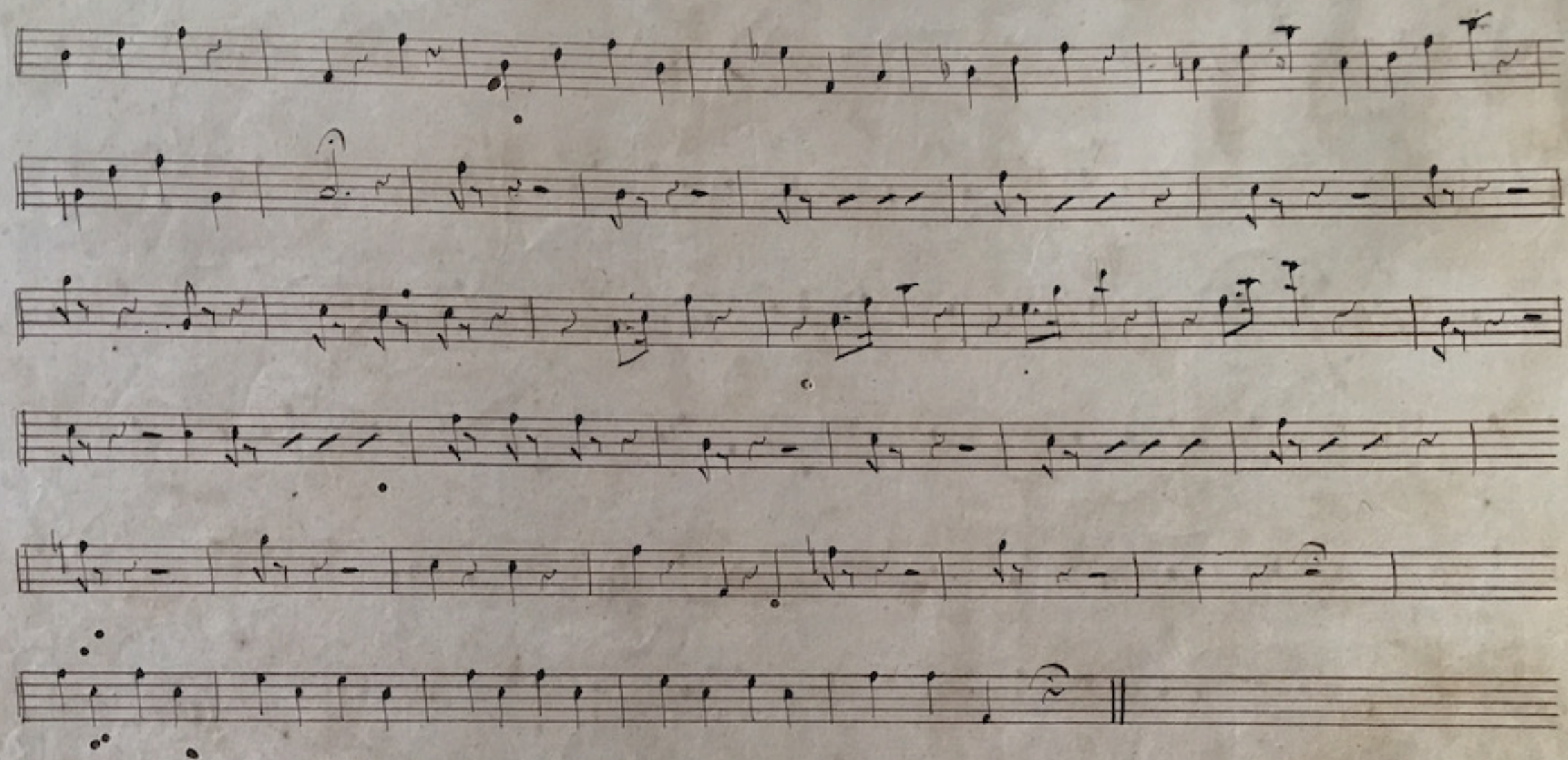




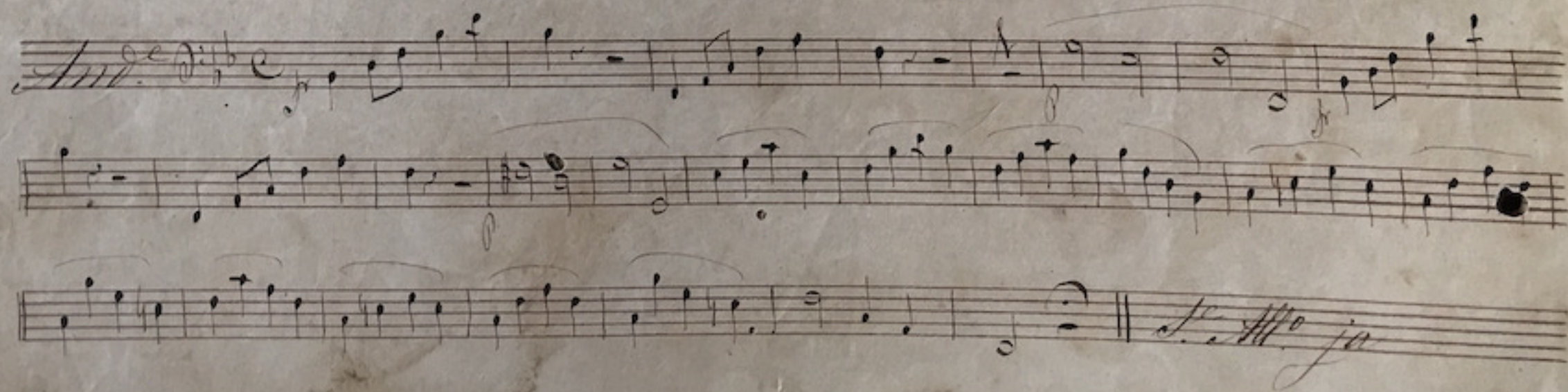
*Segue Quisados e Quisados Solo*



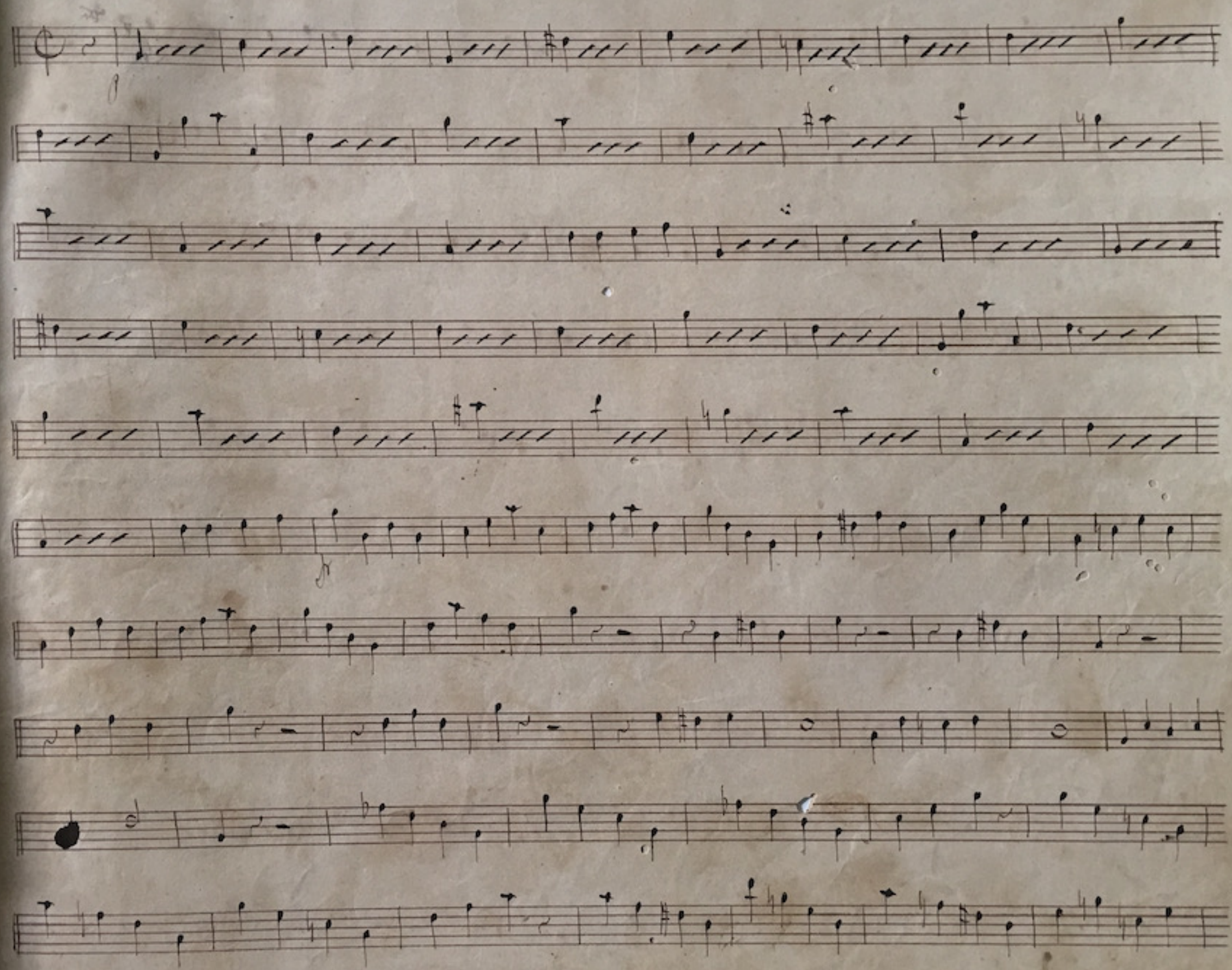
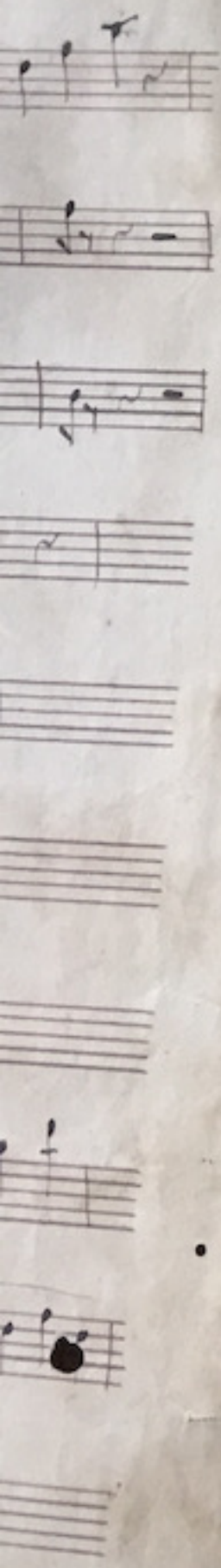




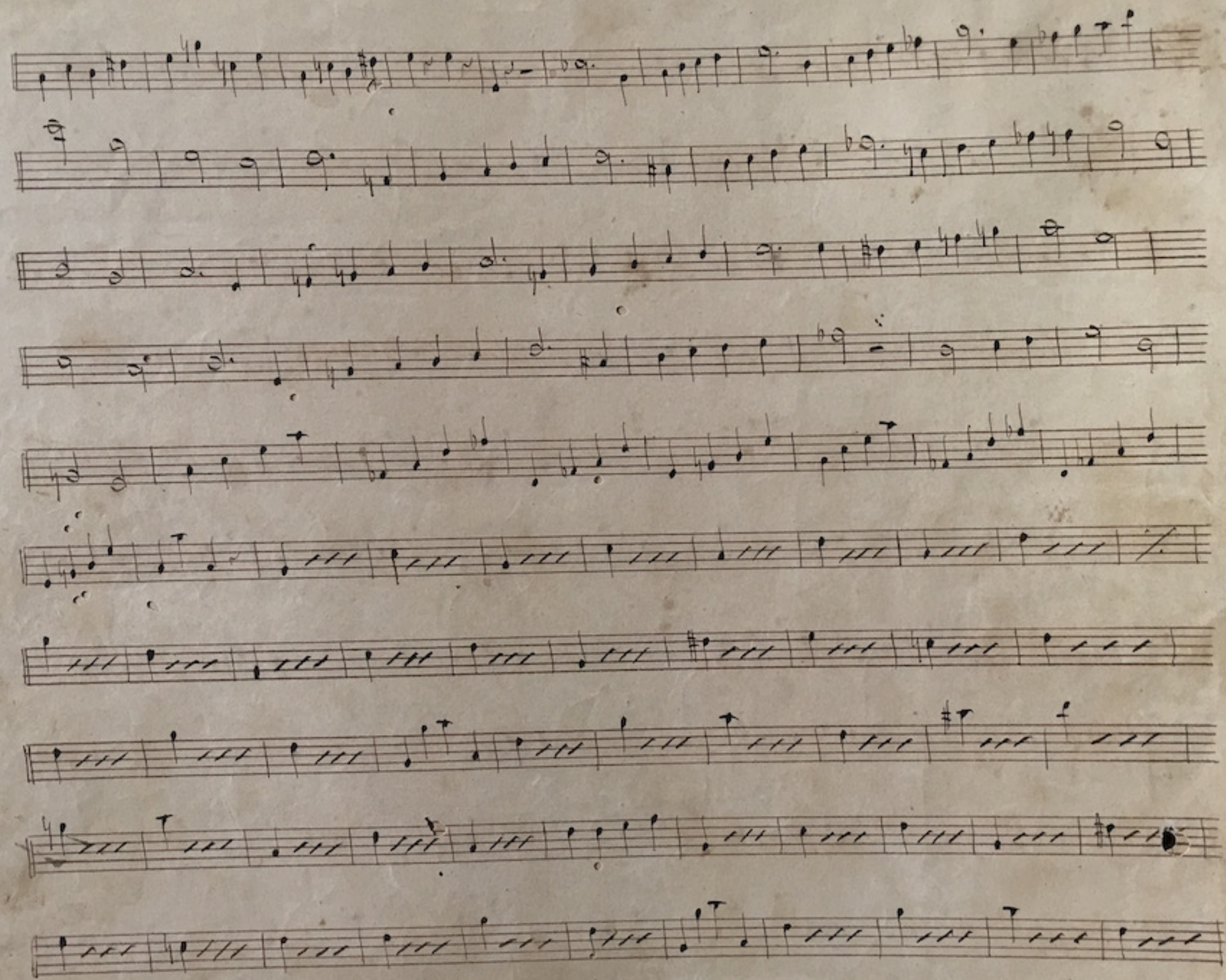
*Cum Sancto Spiritu se*













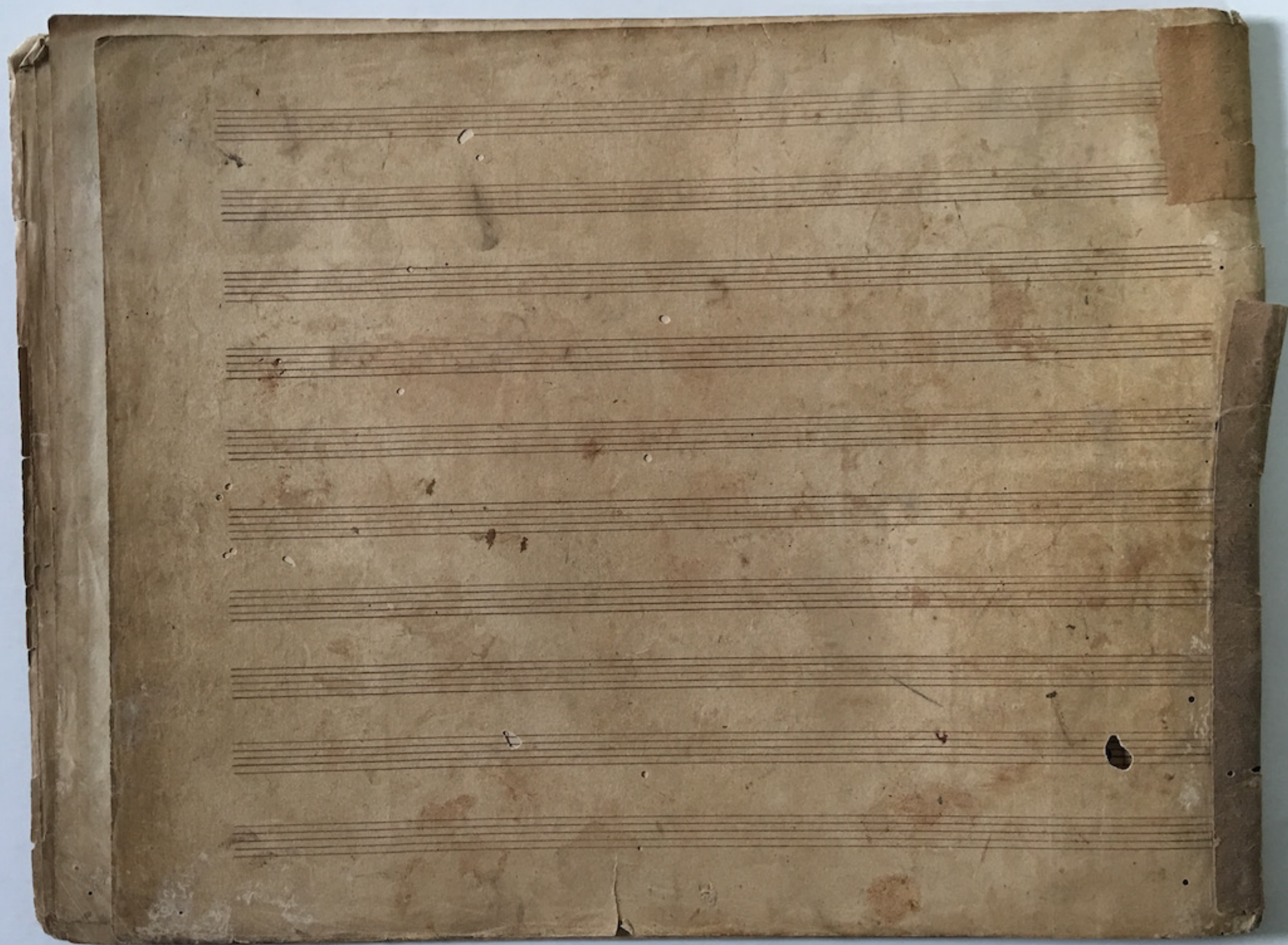
Handwritten musical notation on the left page of an open manuscript. The notation is on staves, with some notes visible. A piece of white tape is visible on the left edge, securing the pages.

Handwritten musical notation on the right page of an open manuscript. The notation is on staves, with notes and rests visible. The paper is aged and shows some staining.

*Fine Saltem*

*Ad*







*Contra Basson*

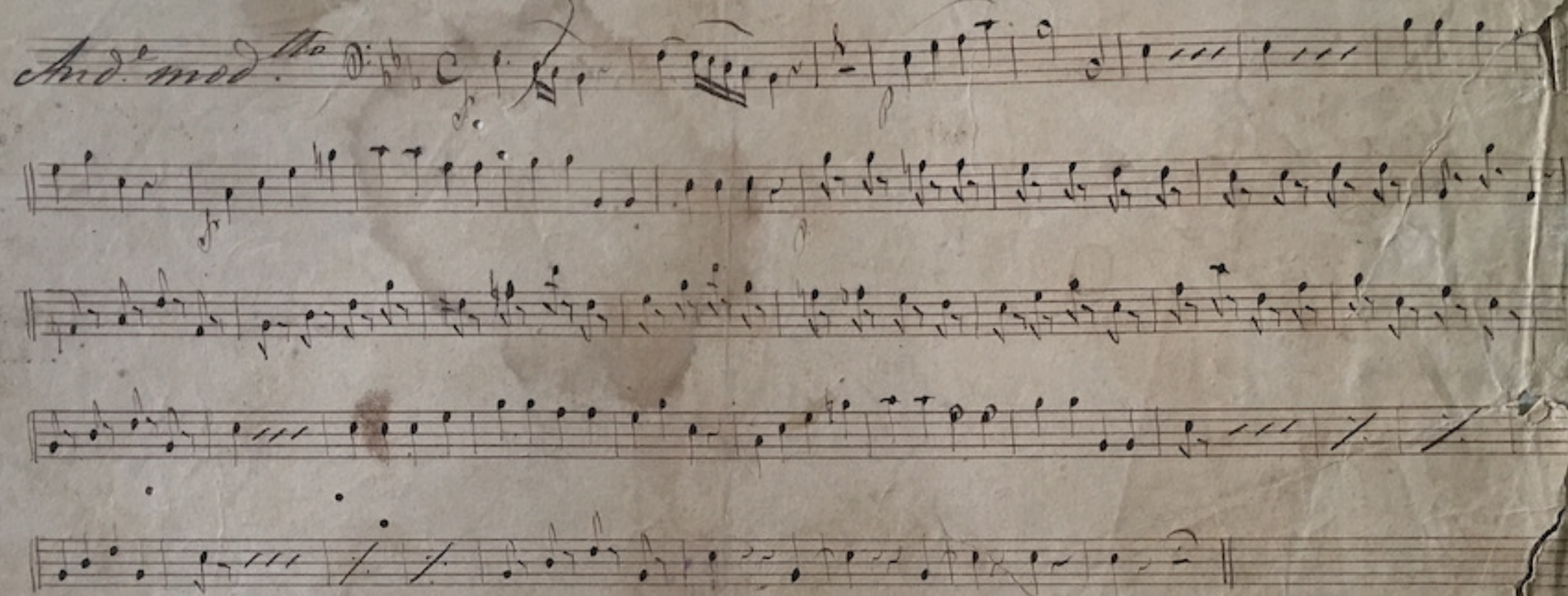
*Missa di J. Jordani*

*di*

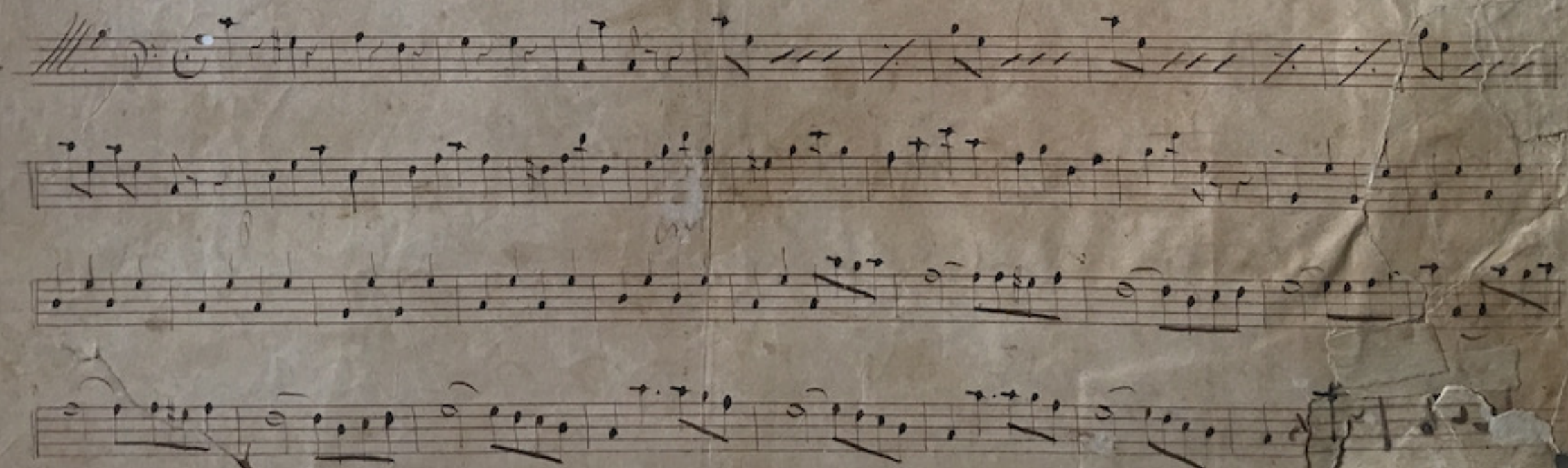
*Tranjo*



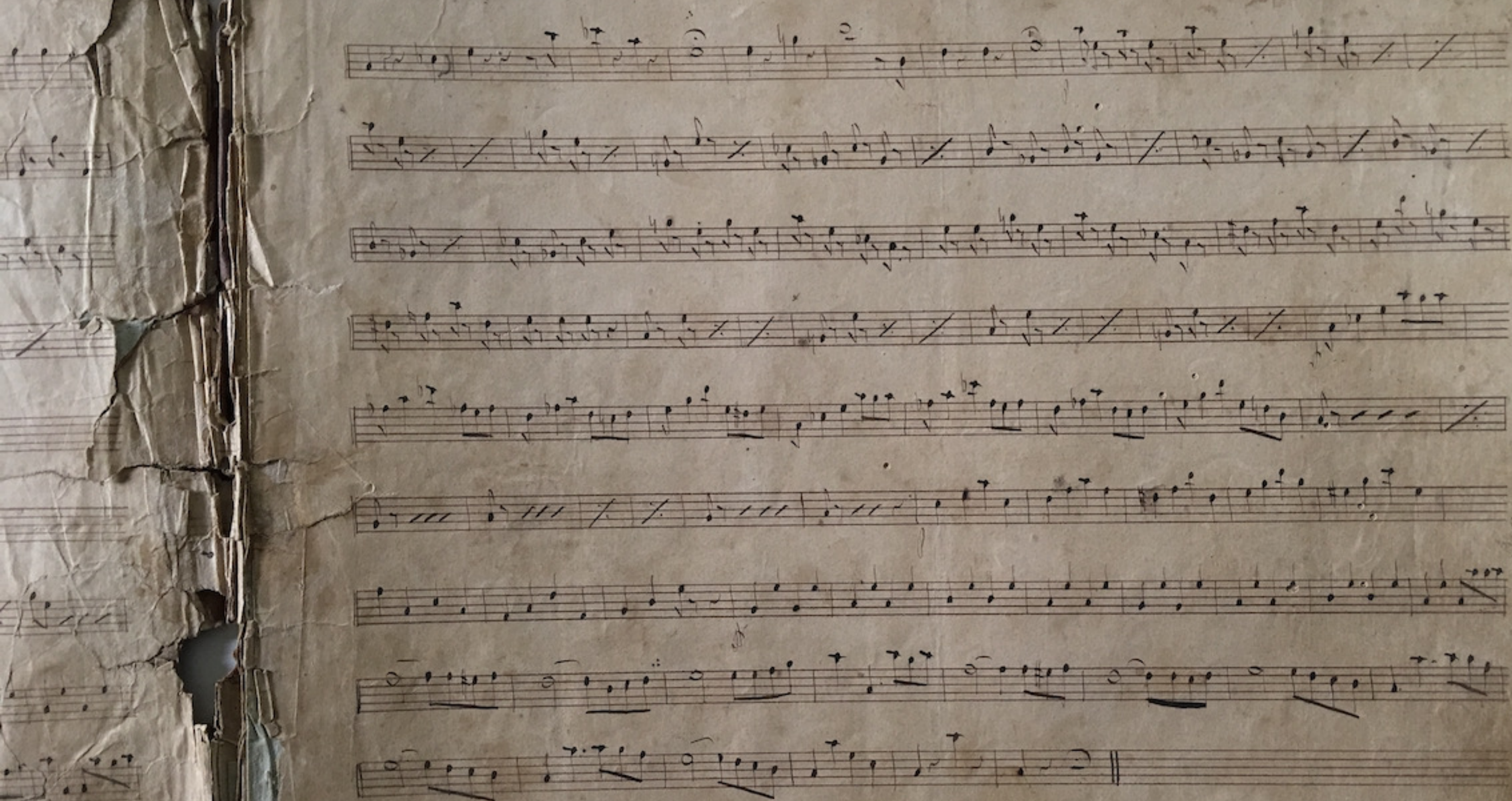
*And. mod.*



*Gloria*







*Segue Solo a Duo de Sordanius*



*Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature. The word "Sardamus" is written below the staff.*

*Handwritten musical notation on a single staff.*

*Handwritten musical notation on a single staff.*

*Handwritten musical notation on a single staff.*

*Handwritten musical notation on a single staff.*

*Handwritten musical notation on a single staff.*

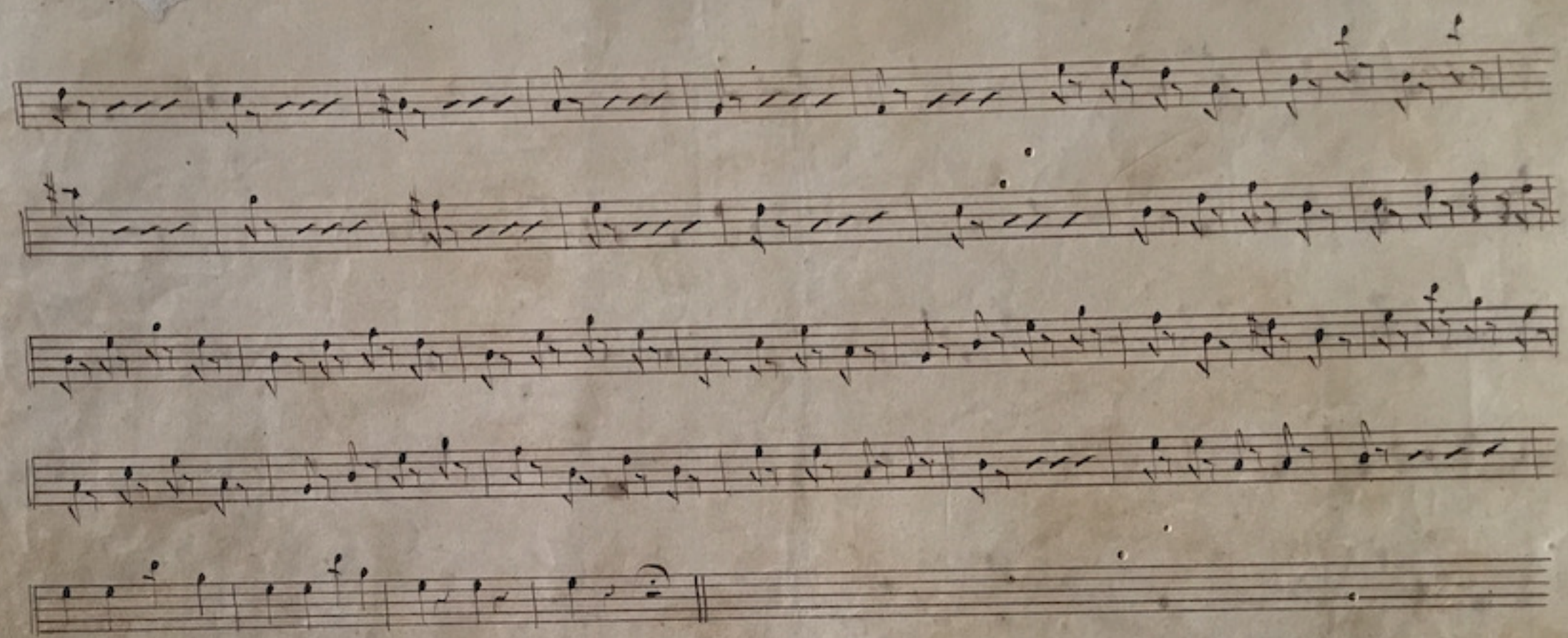
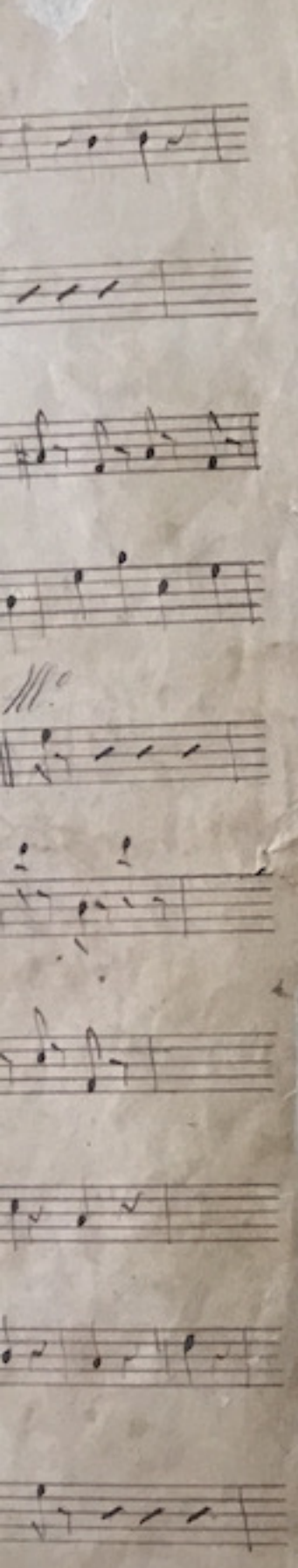
*Handwritten musical notation on a single staff.*

*Handwritten musical notation on a single staff.*

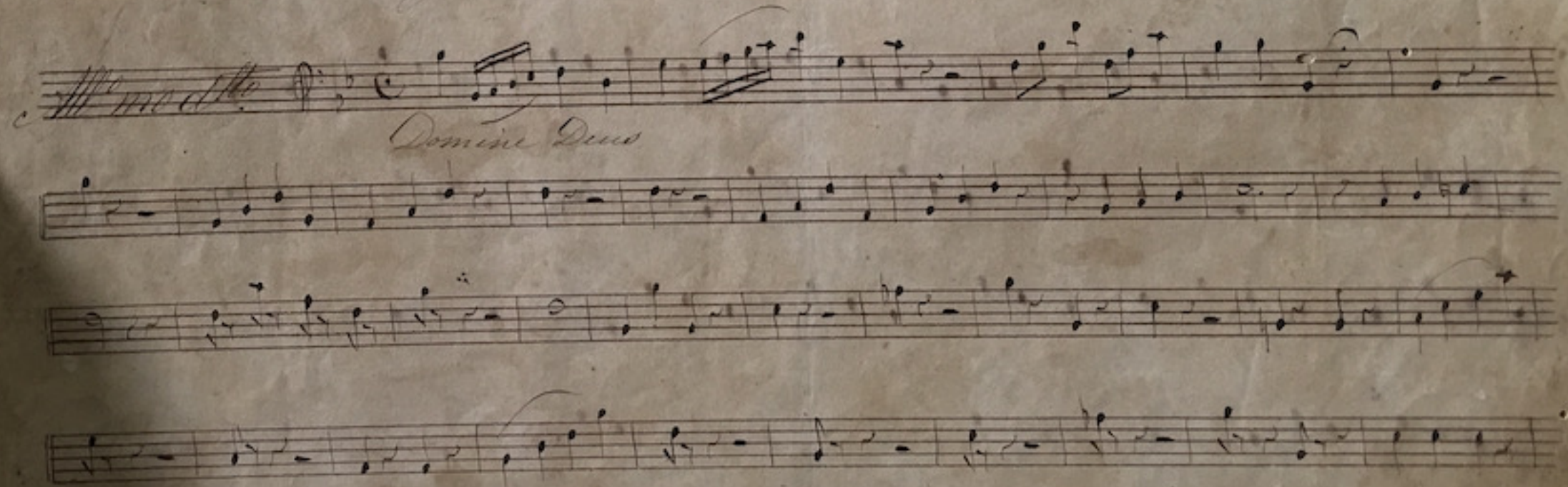
*Handwritten musical notation on a single staff.*

*Handwritten musical notation on a single staff.*

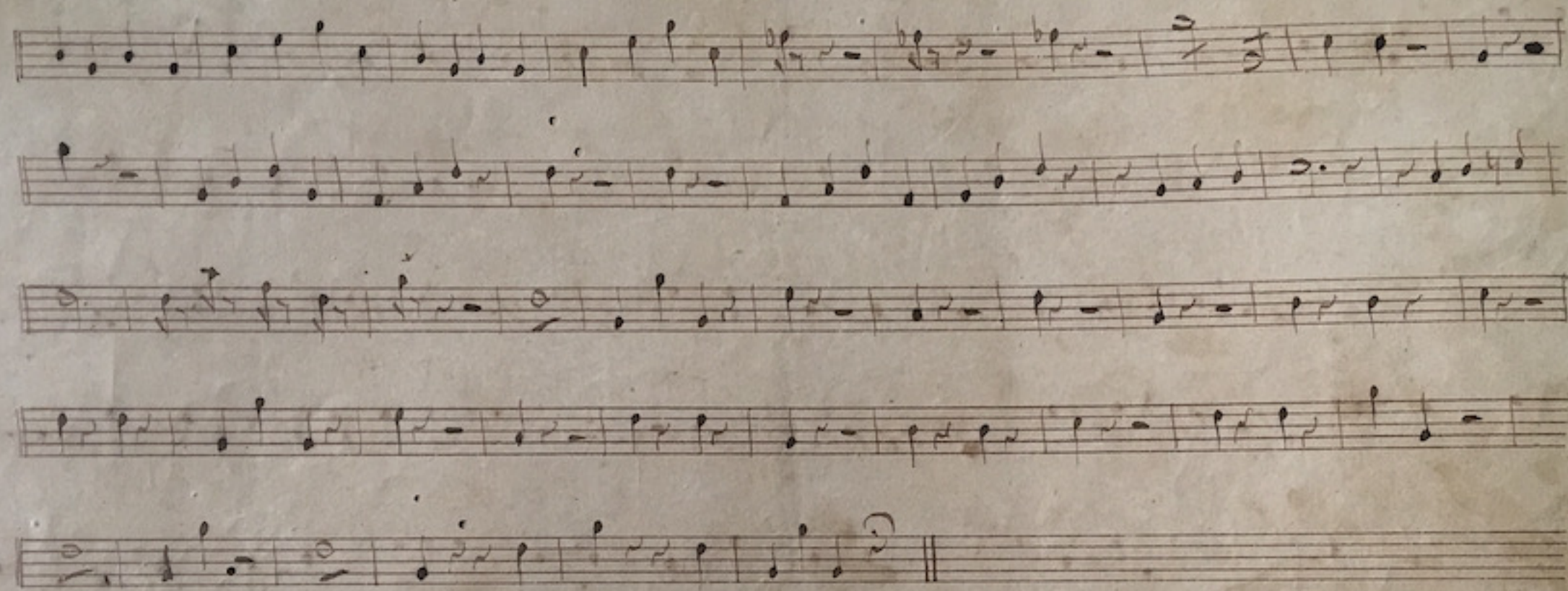




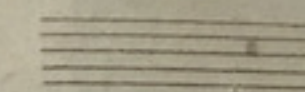
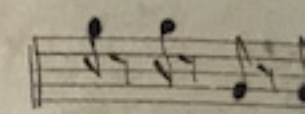
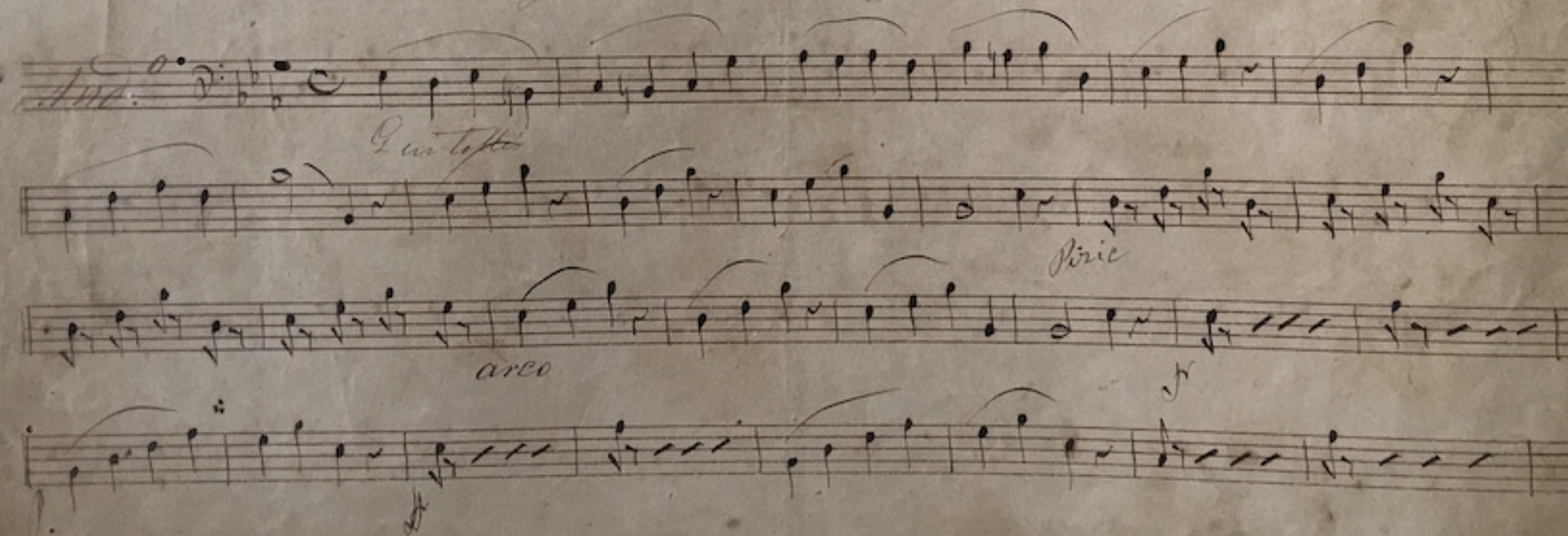
*Segue Domine Deus Solo Baixo*



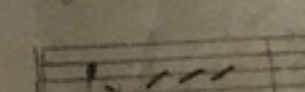
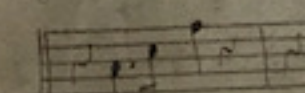
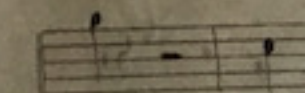
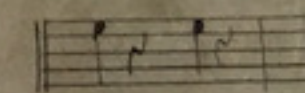
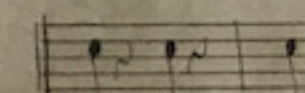
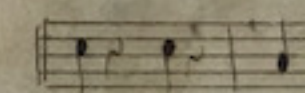
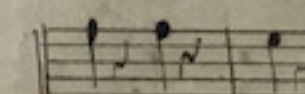




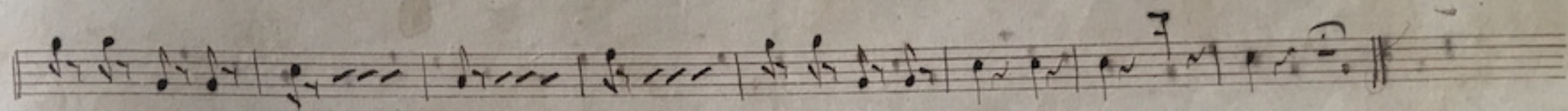
*Segue Quintetto*



*Adagio*

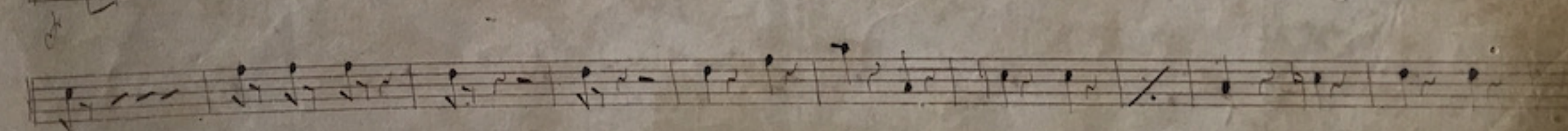
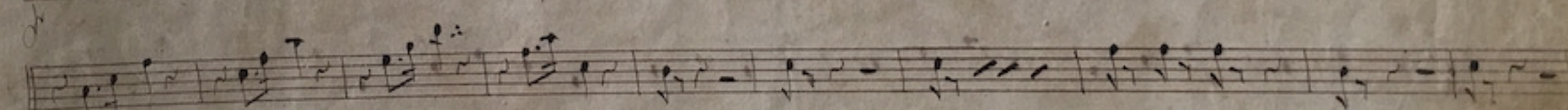
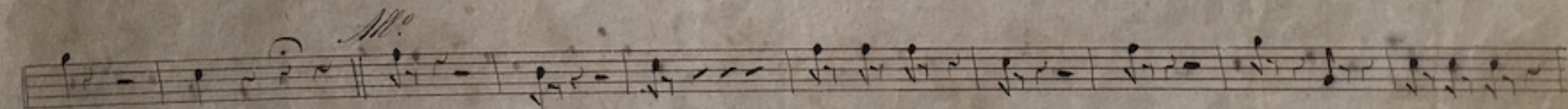
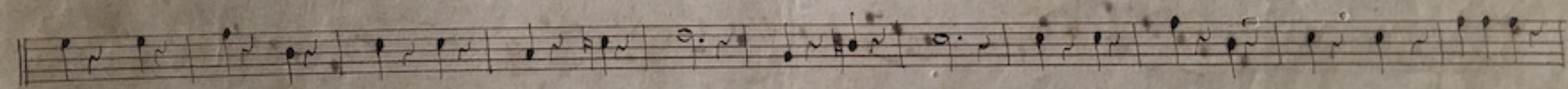
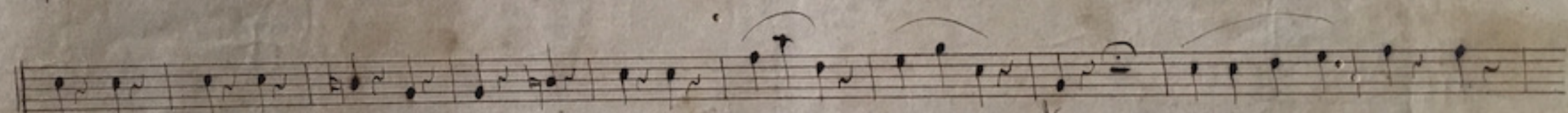
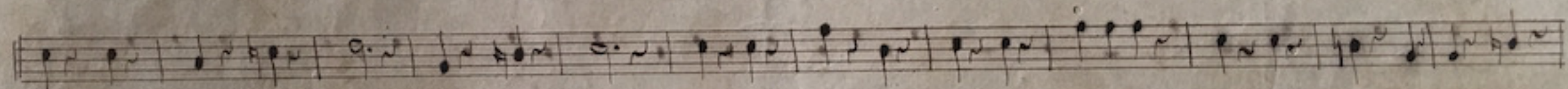
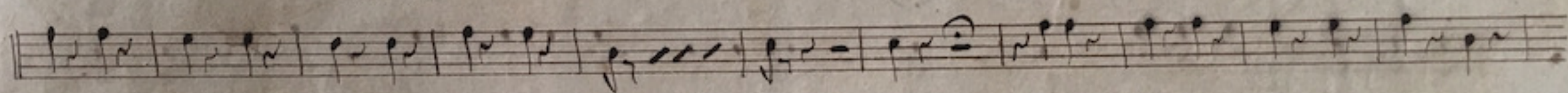






*Segue Qui sedes solo de Tyke*

*Adagio* *Qui sedes*



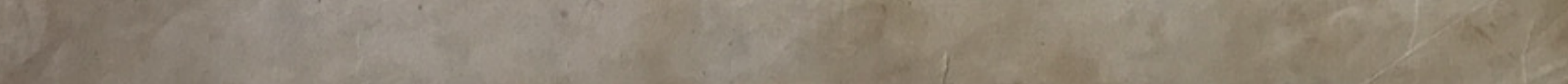
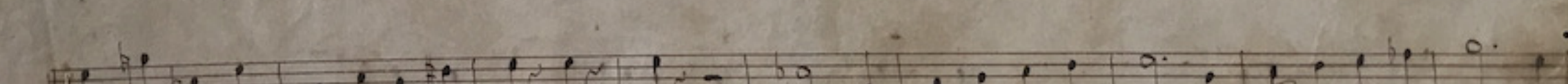
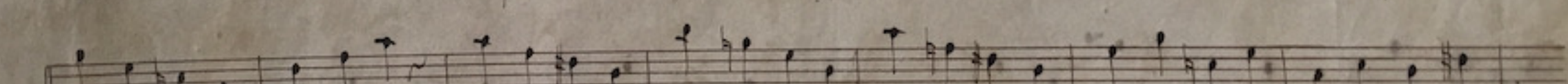
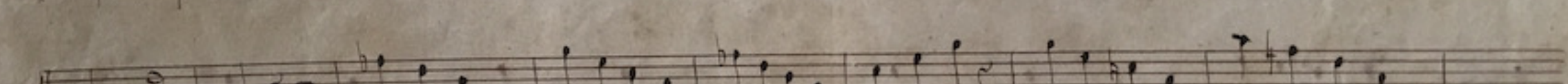
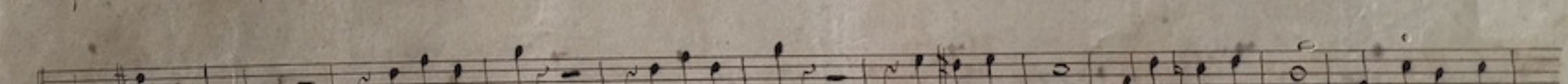
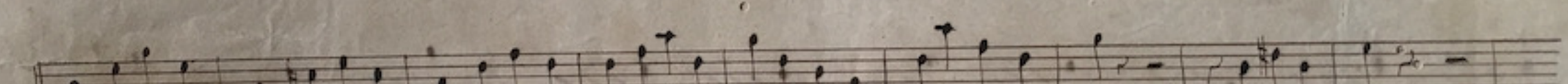
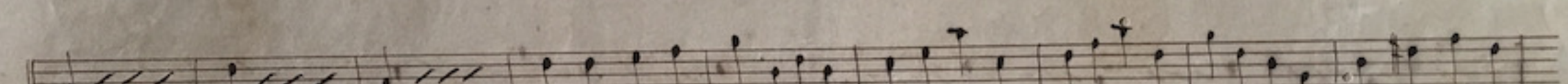
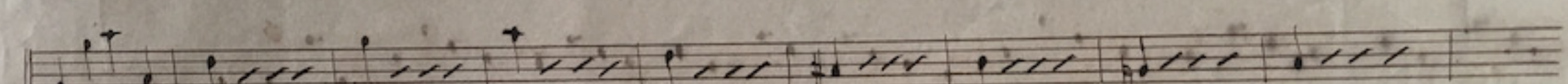
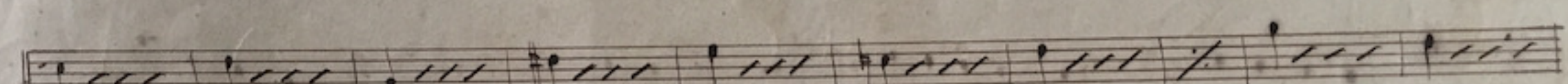
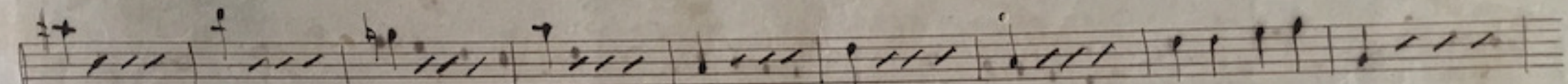
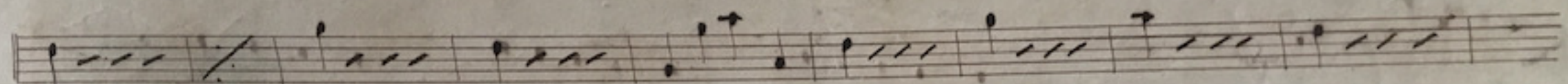
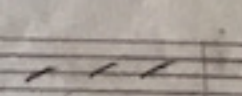
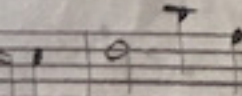
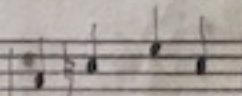
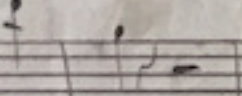
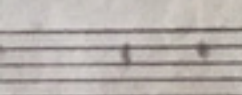
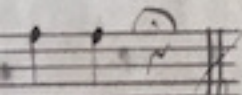
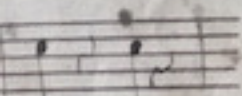
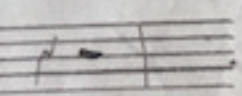
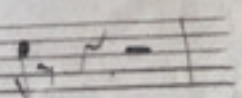
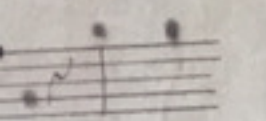


Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper is aged and shows some staining.

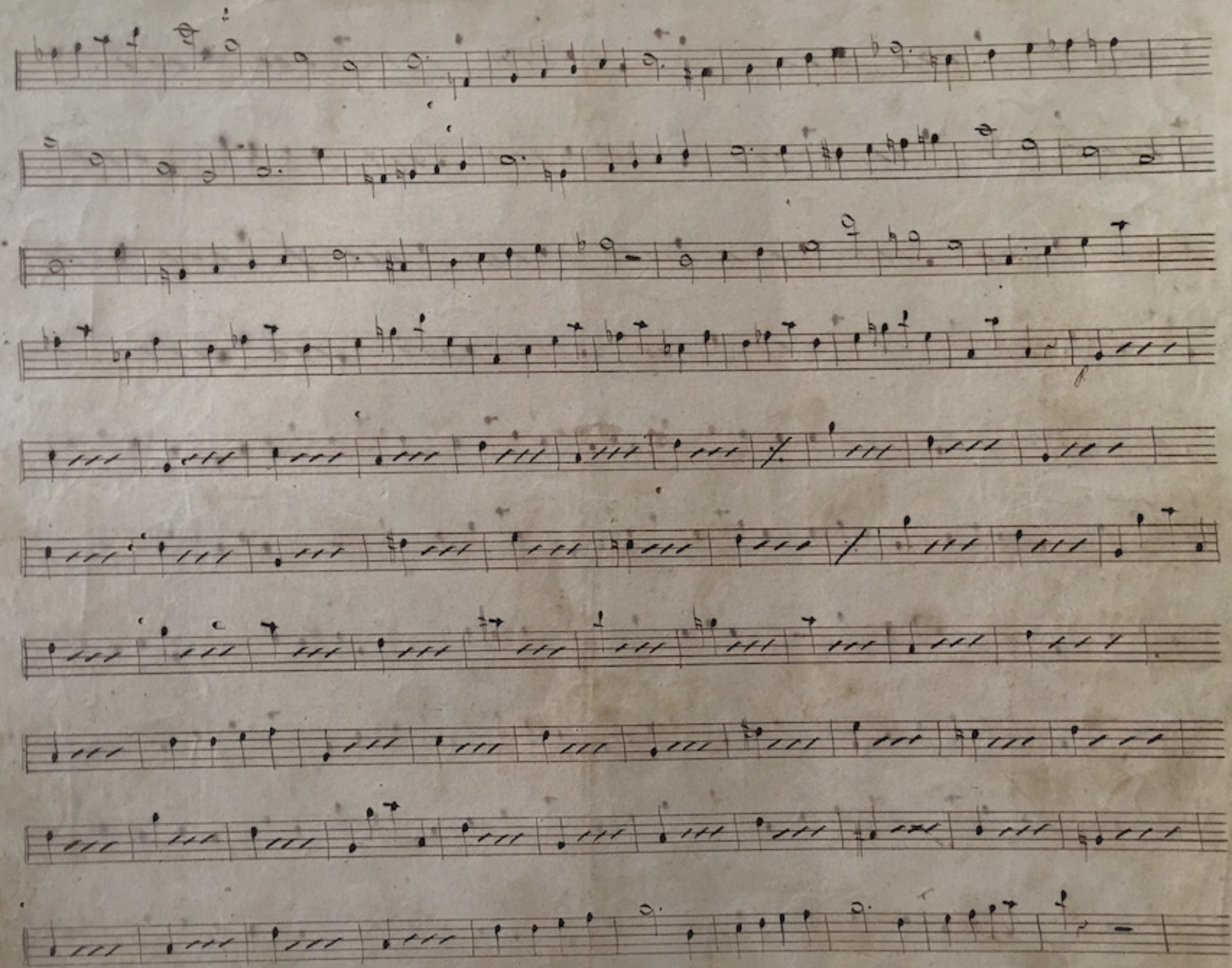
*Cum Sancto Spiritu*

Handwritten musical notation on four staves. The first staff begins with a 'Tutti' marking. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.









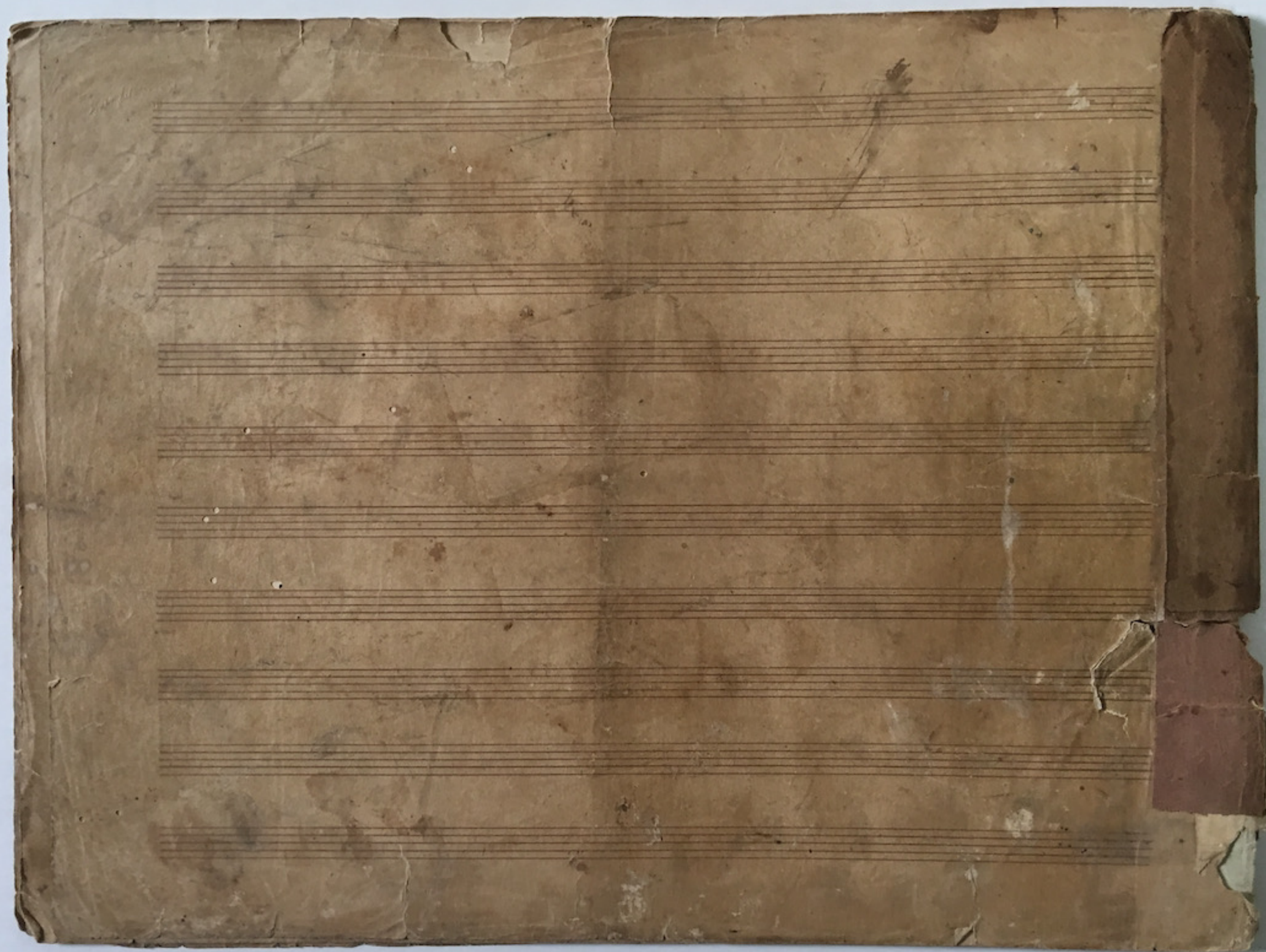


Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper is aged and shows signs of wear and damage.

Finis.

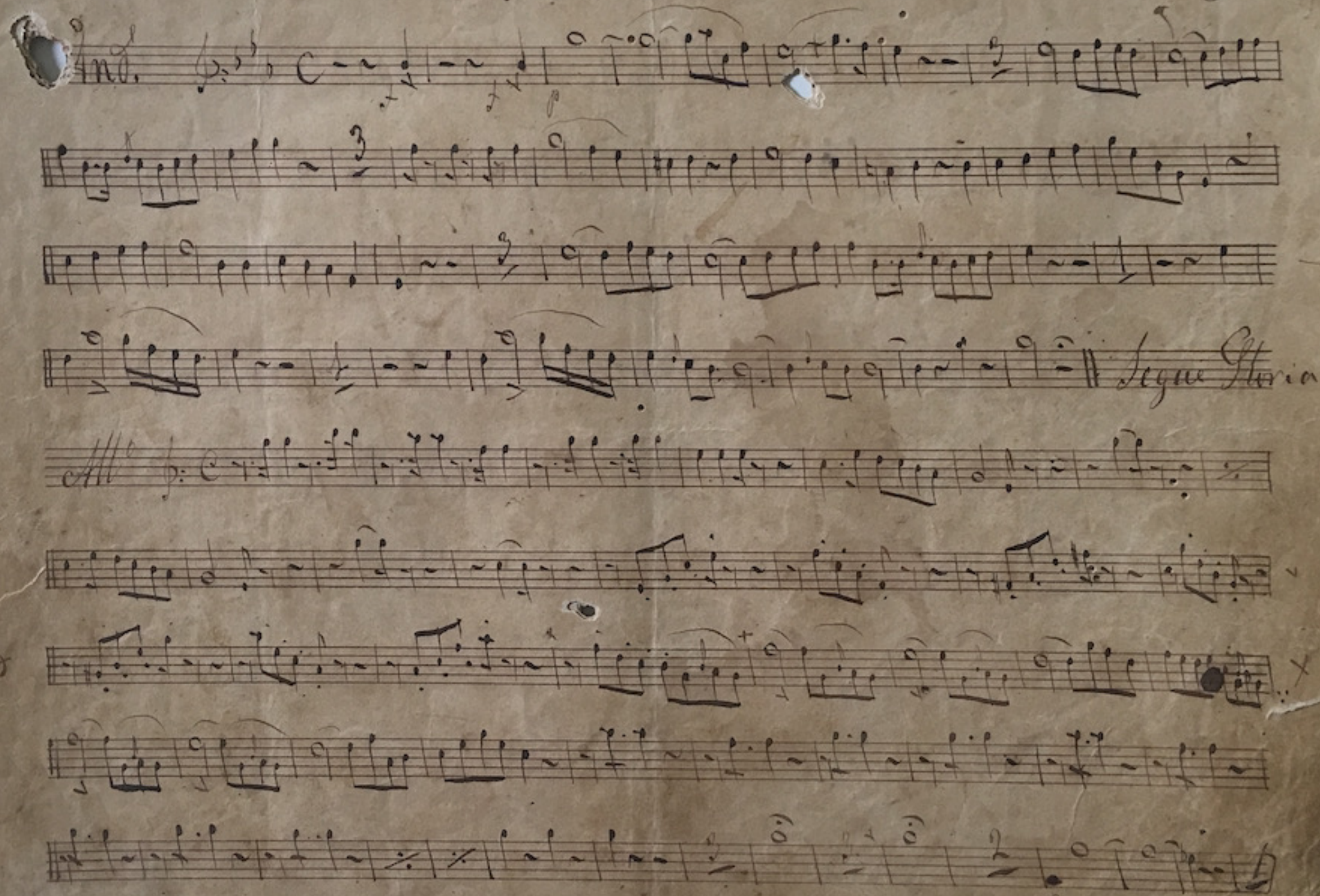
*Struiga*





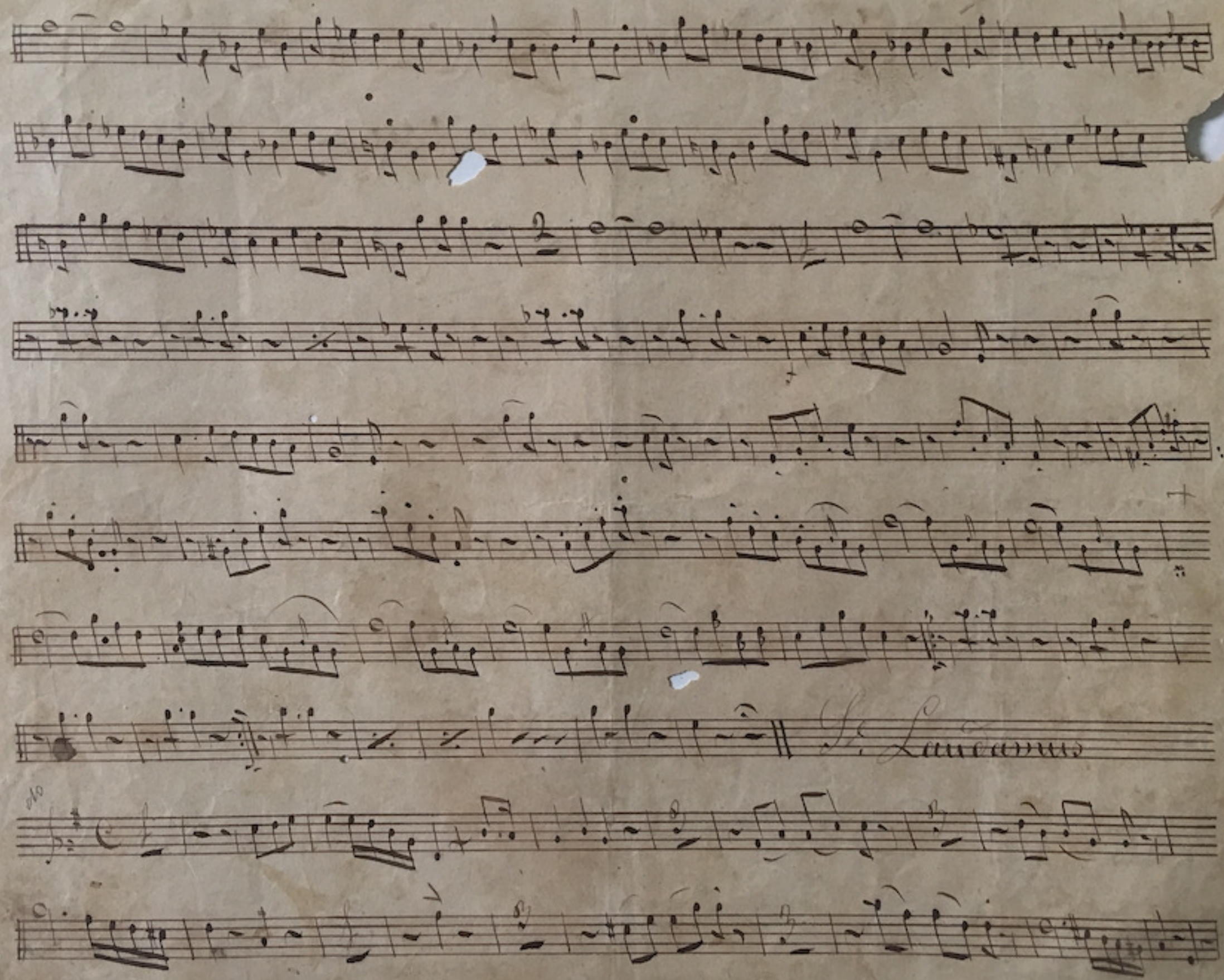


Clarinet 1<sup>a</sup> in D<sup>o</sup> Missa Jordani

And. 

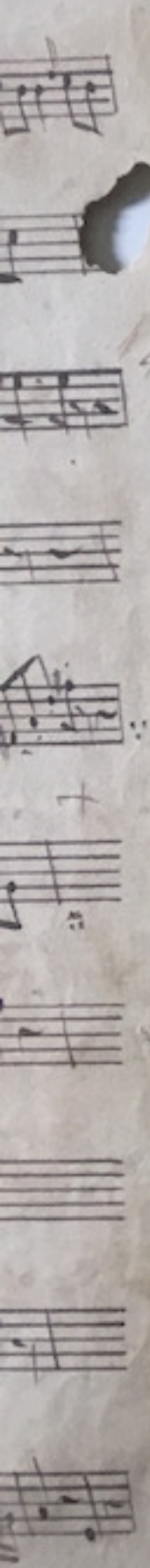
Segue Gloria





*Le Laureano*



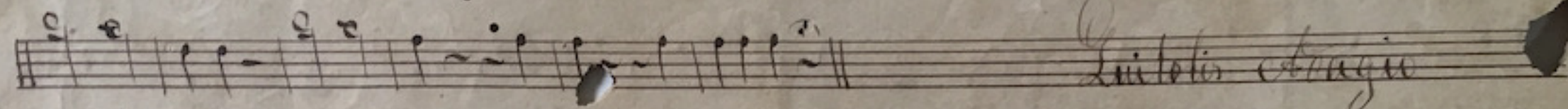
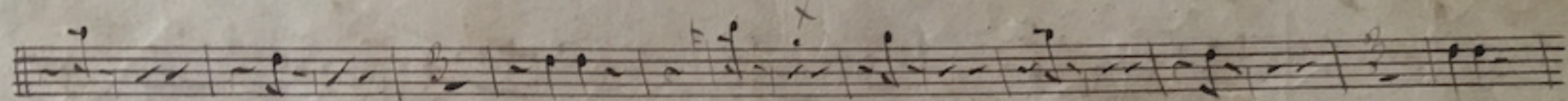


Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The paper is aged and shows signs of wear, including holes and stains.

The sixth staff contains the text: *Domine Deus* *All<sup>o</sup> Moderato* *do*

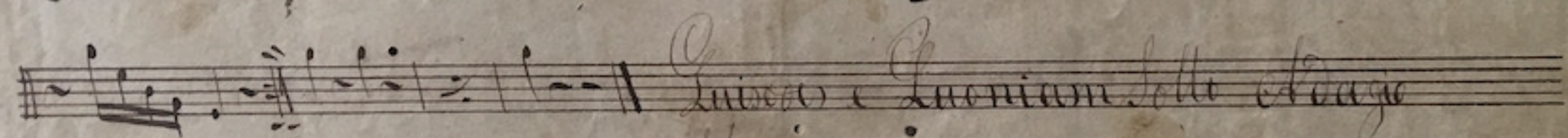
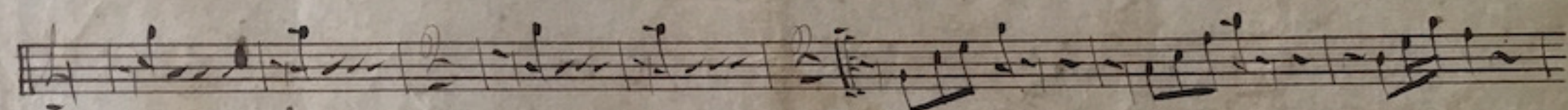
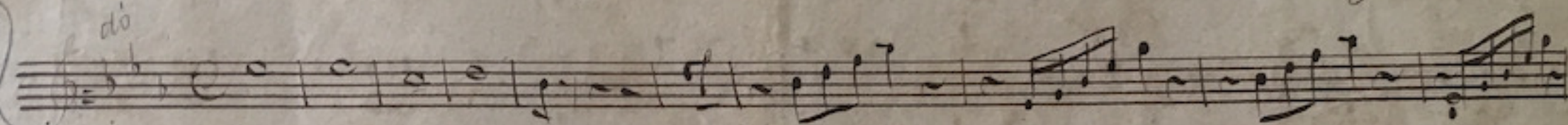
The manuscript is written in a historical style, likely from the 18th or 19th century, based on the notation and paper quality.



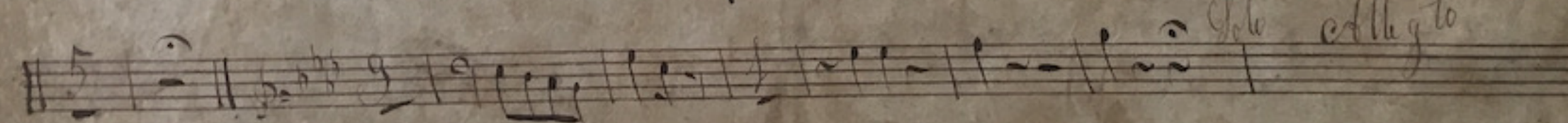
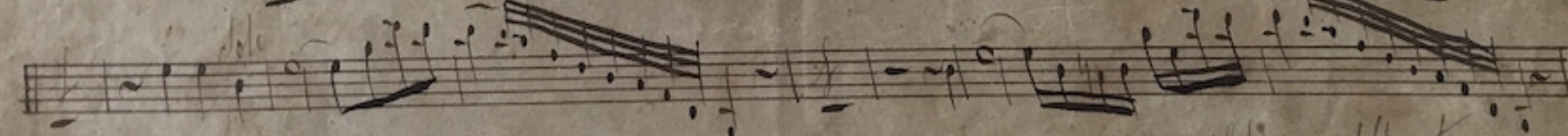
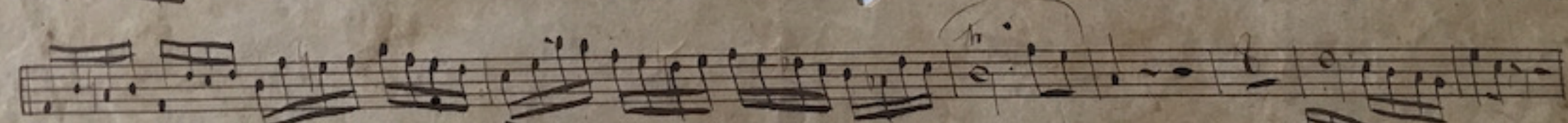
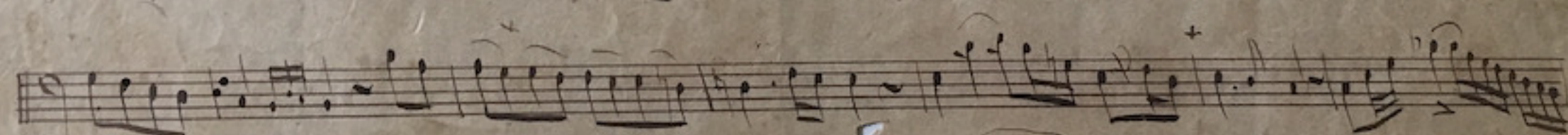
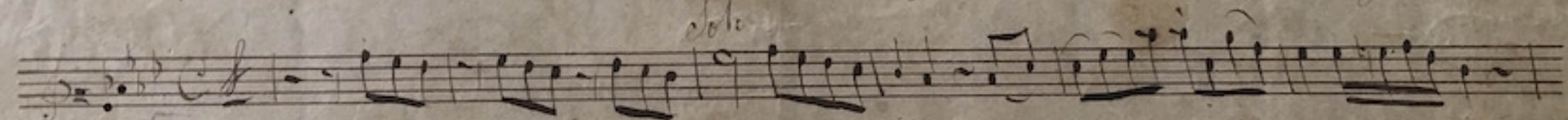


*Quintolo stragio*

*Quintolo*



*Quintolo e Quoniam Sollo stragio*



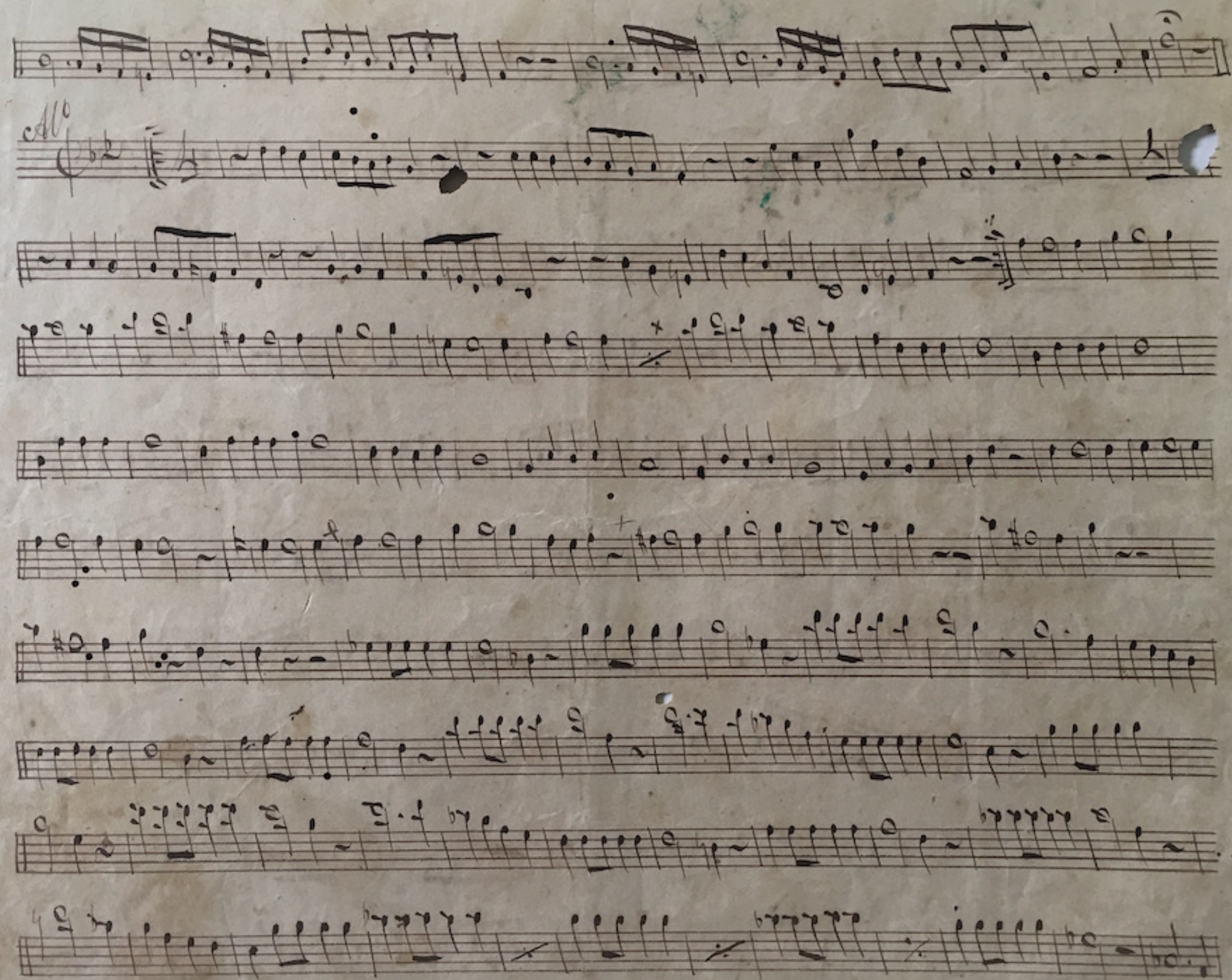
*Solo allegro*



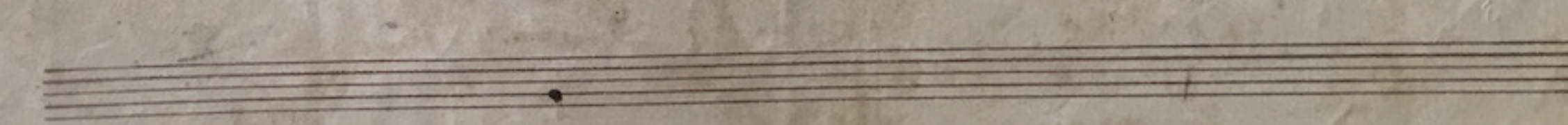
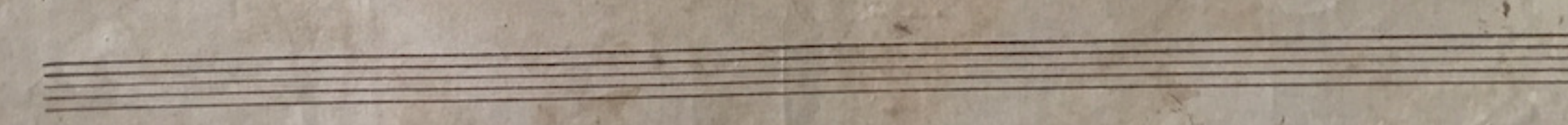
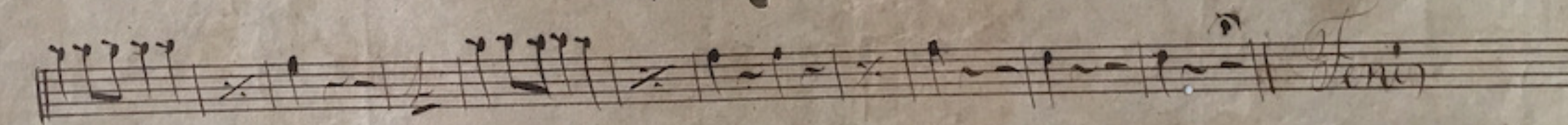
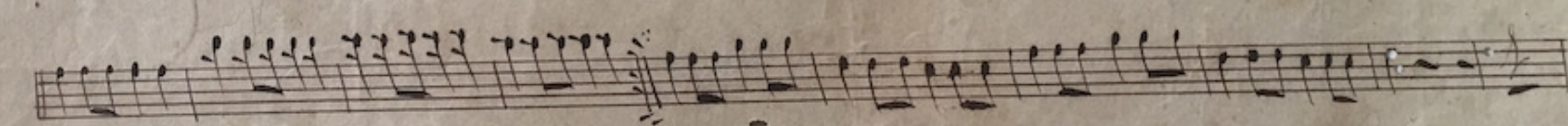
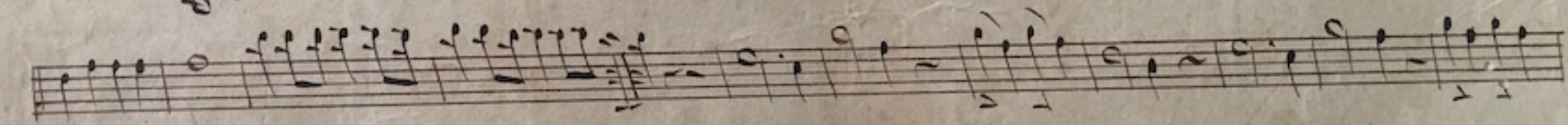
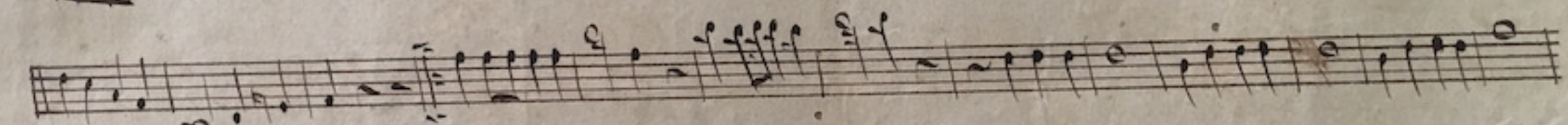
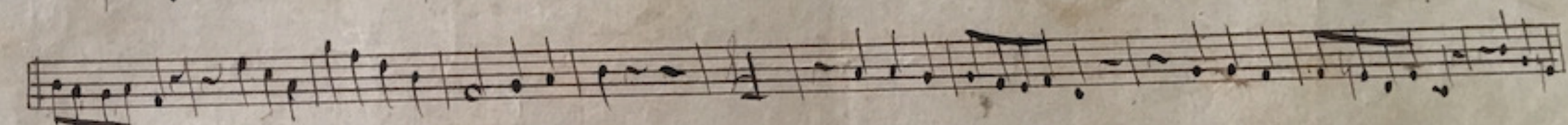
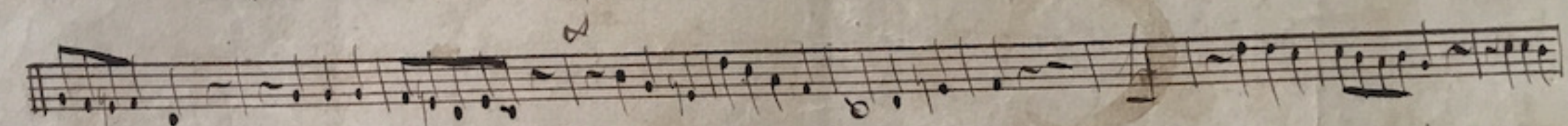
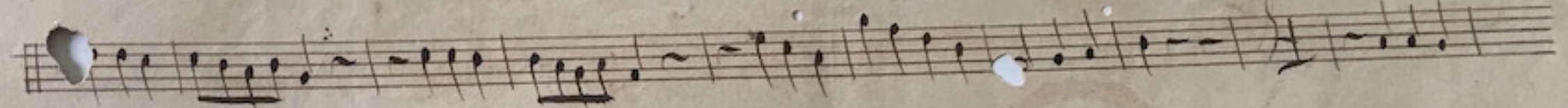
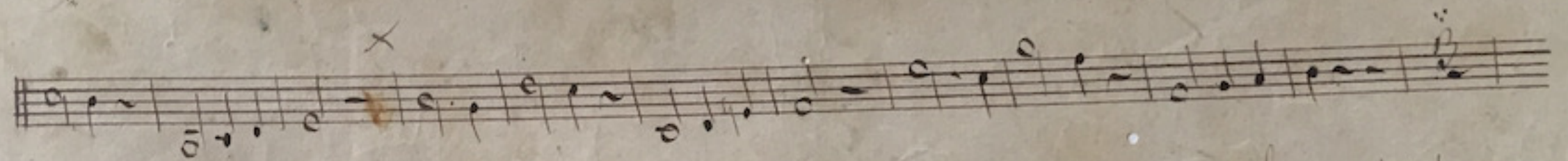
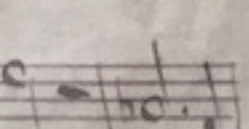
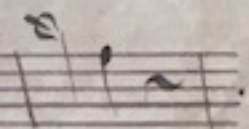
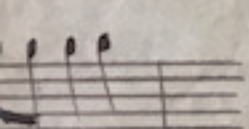
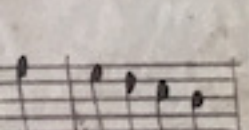
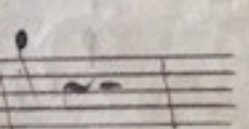
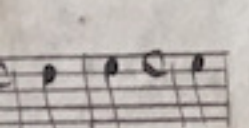
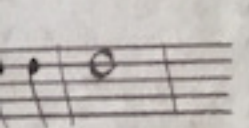
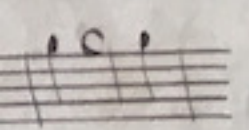
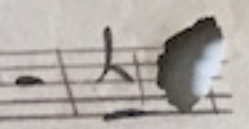
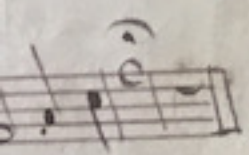
Handwritten musical score on aged, stained paper. The score consists of ten staves of music, written in a historical notation style. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The paper shows signs of wear, including foxing, staining, and a small tear near the top left. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Can Santo Spirito Ant.

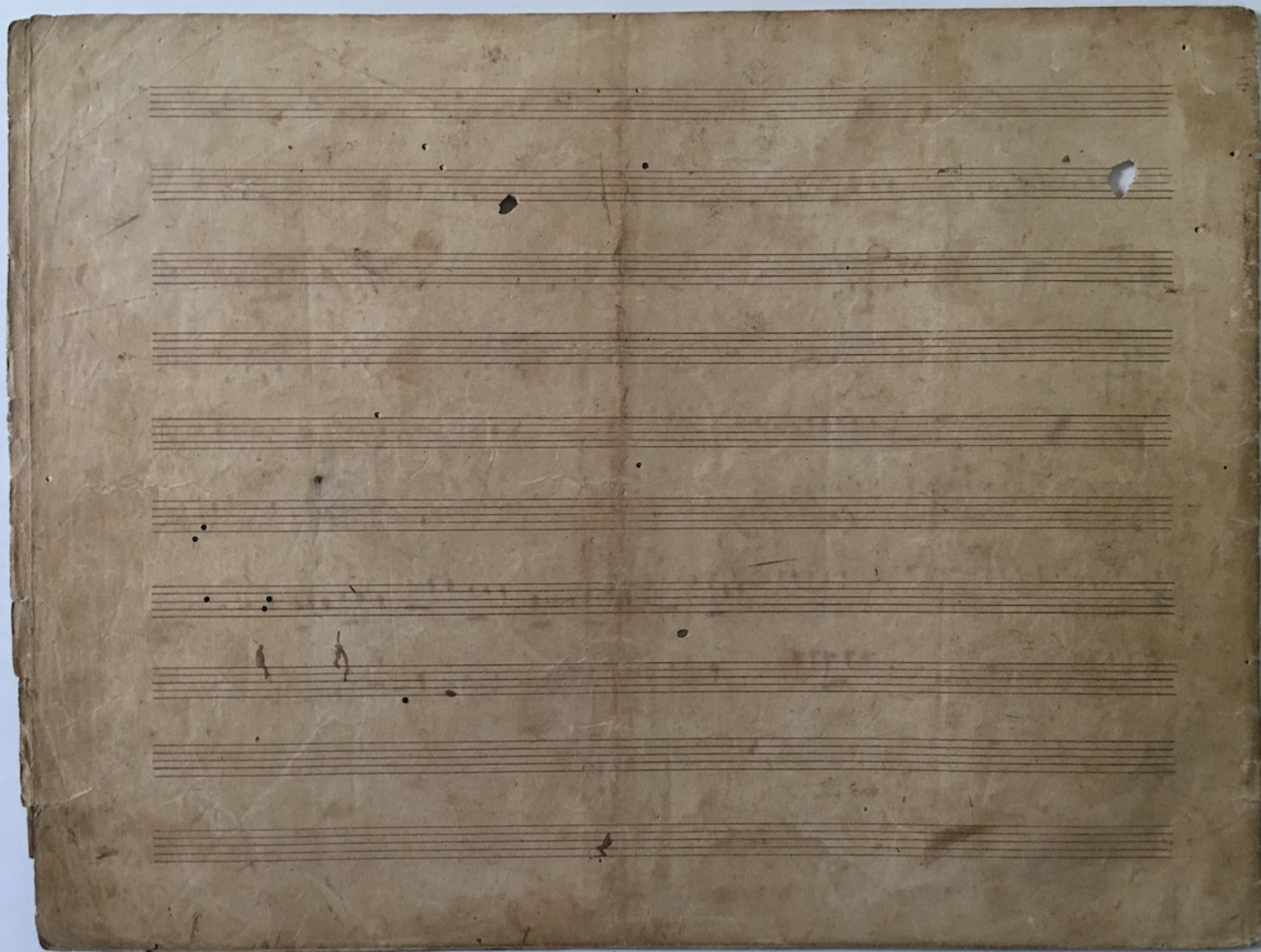














Fagotto 2<sup>o</sup>

Missa di Jordanis

di

B. G. d. A.



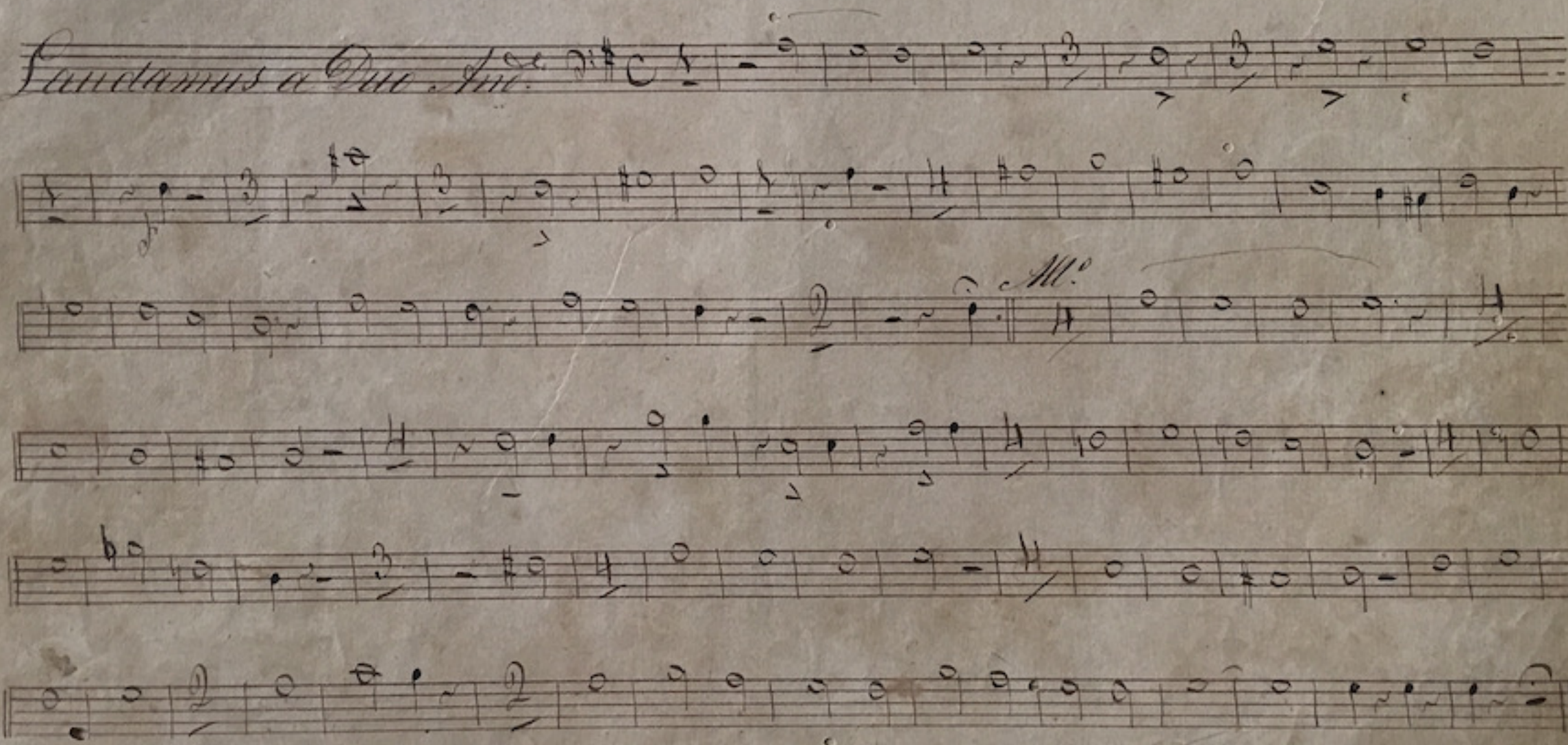
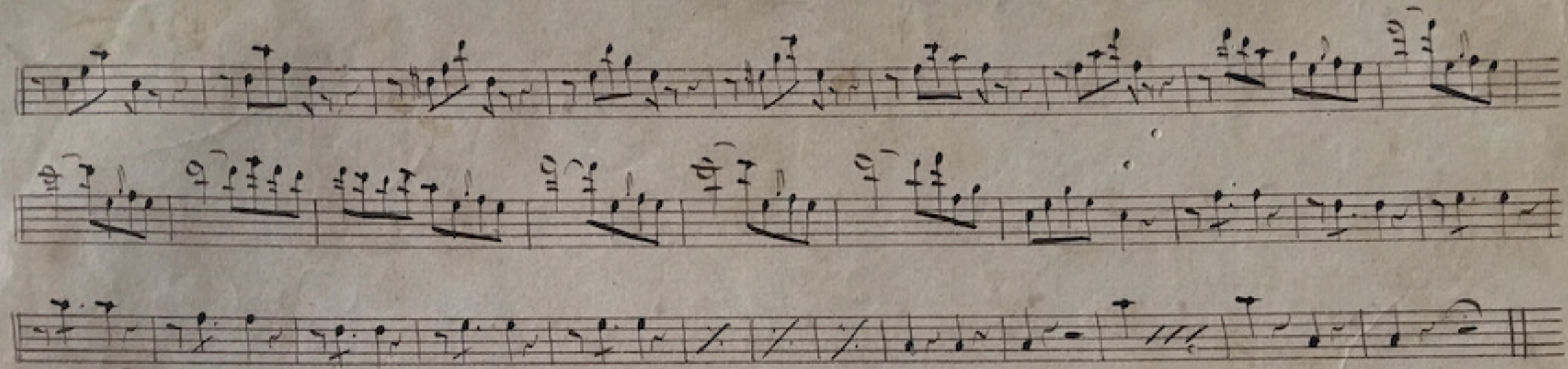
This

*And. moderato.*

*Gloria*

*All.*





*Je Domine Deus Solo Baixo*



*All. mo* *Domine Deus*

*St. Quintus*

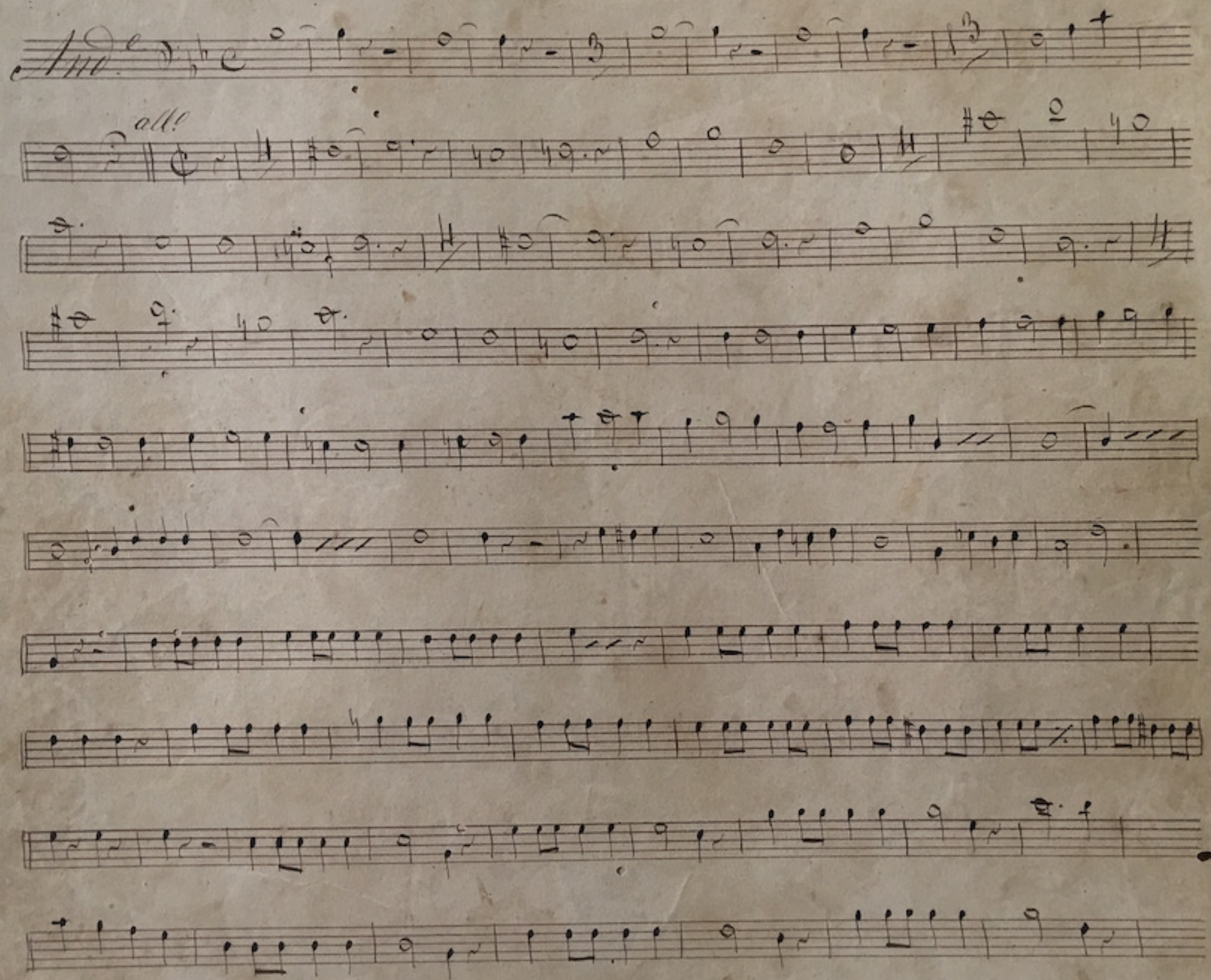
*Largo*

*St. Qui sedes e Quoniam Solo*

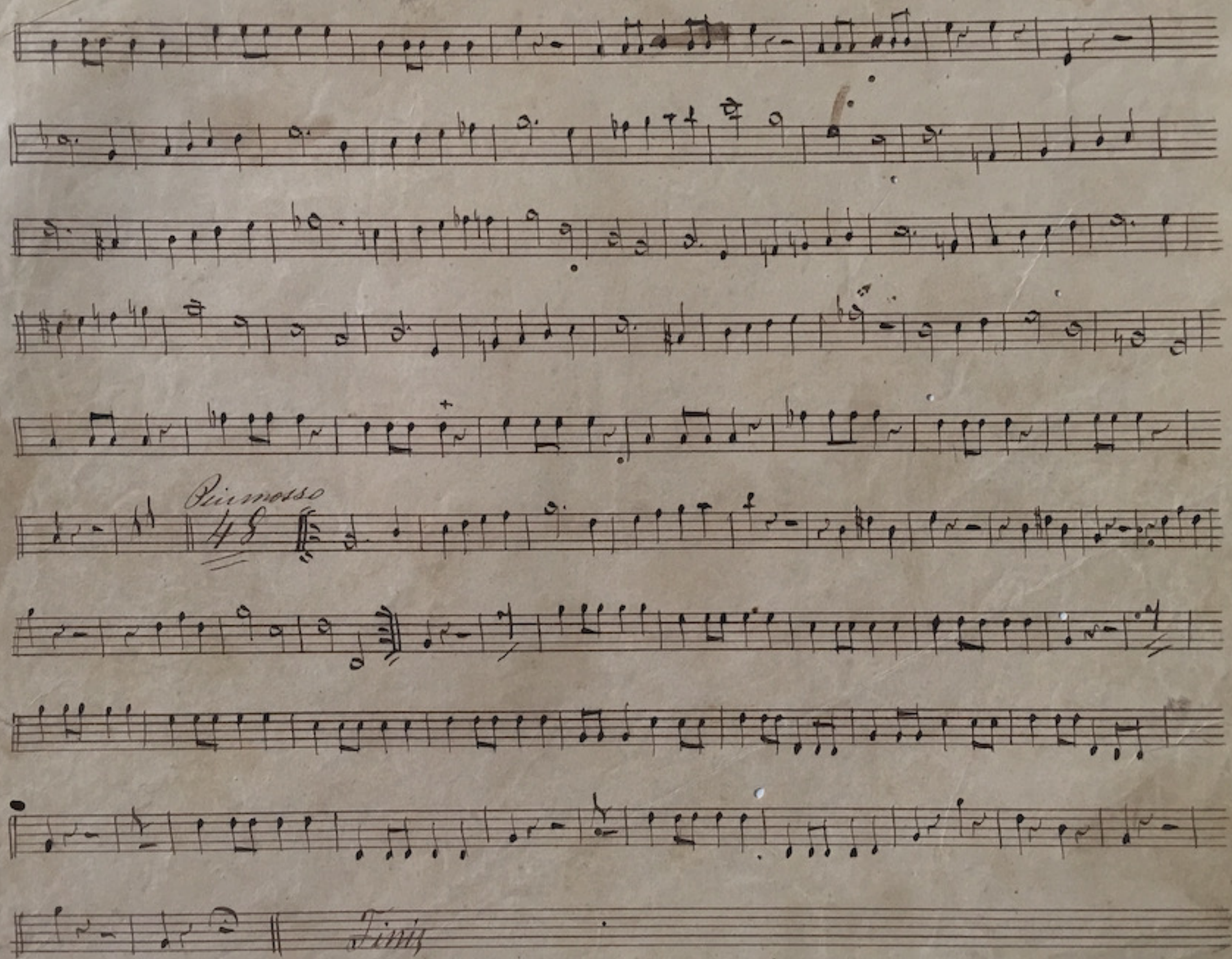




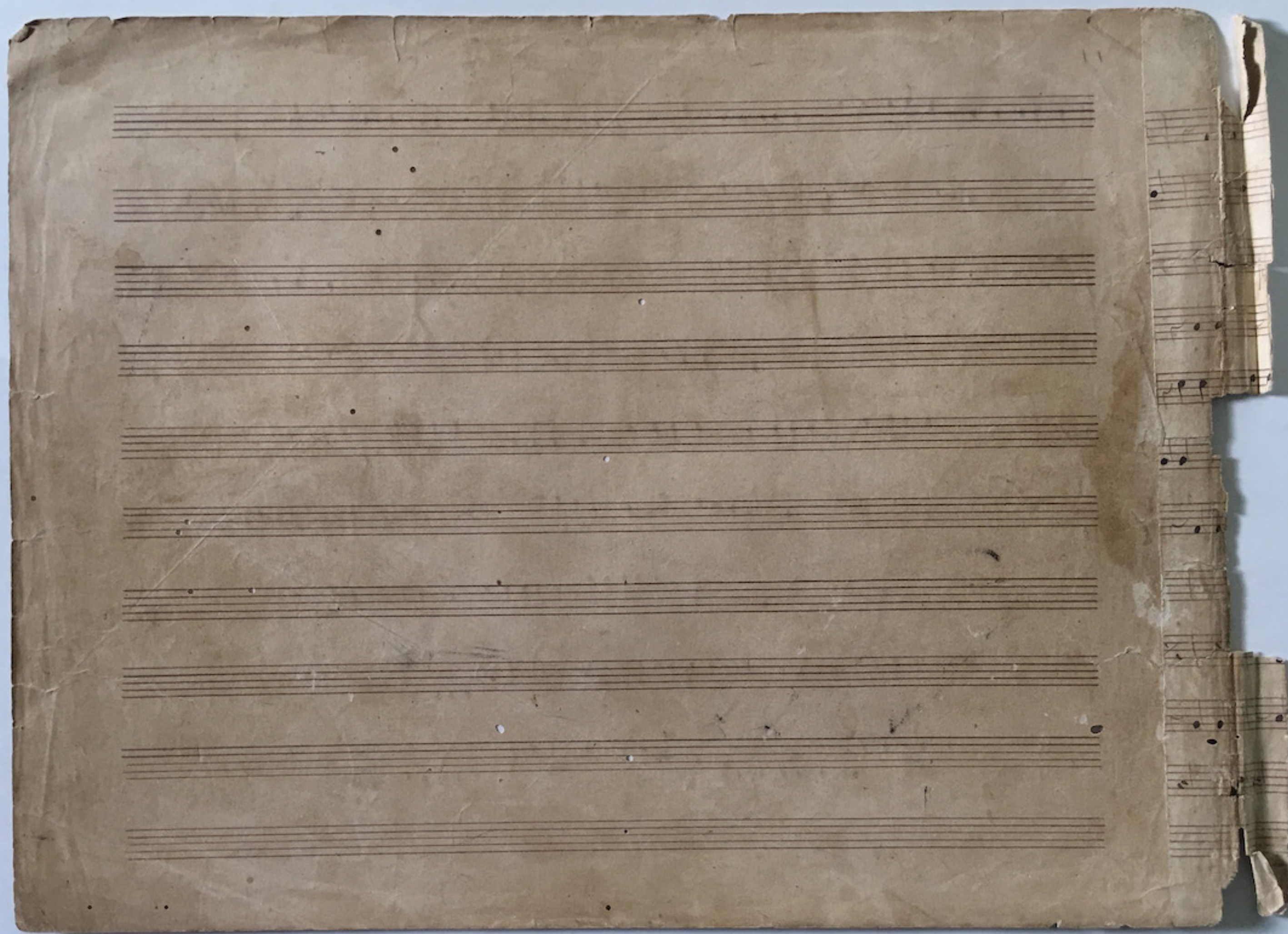








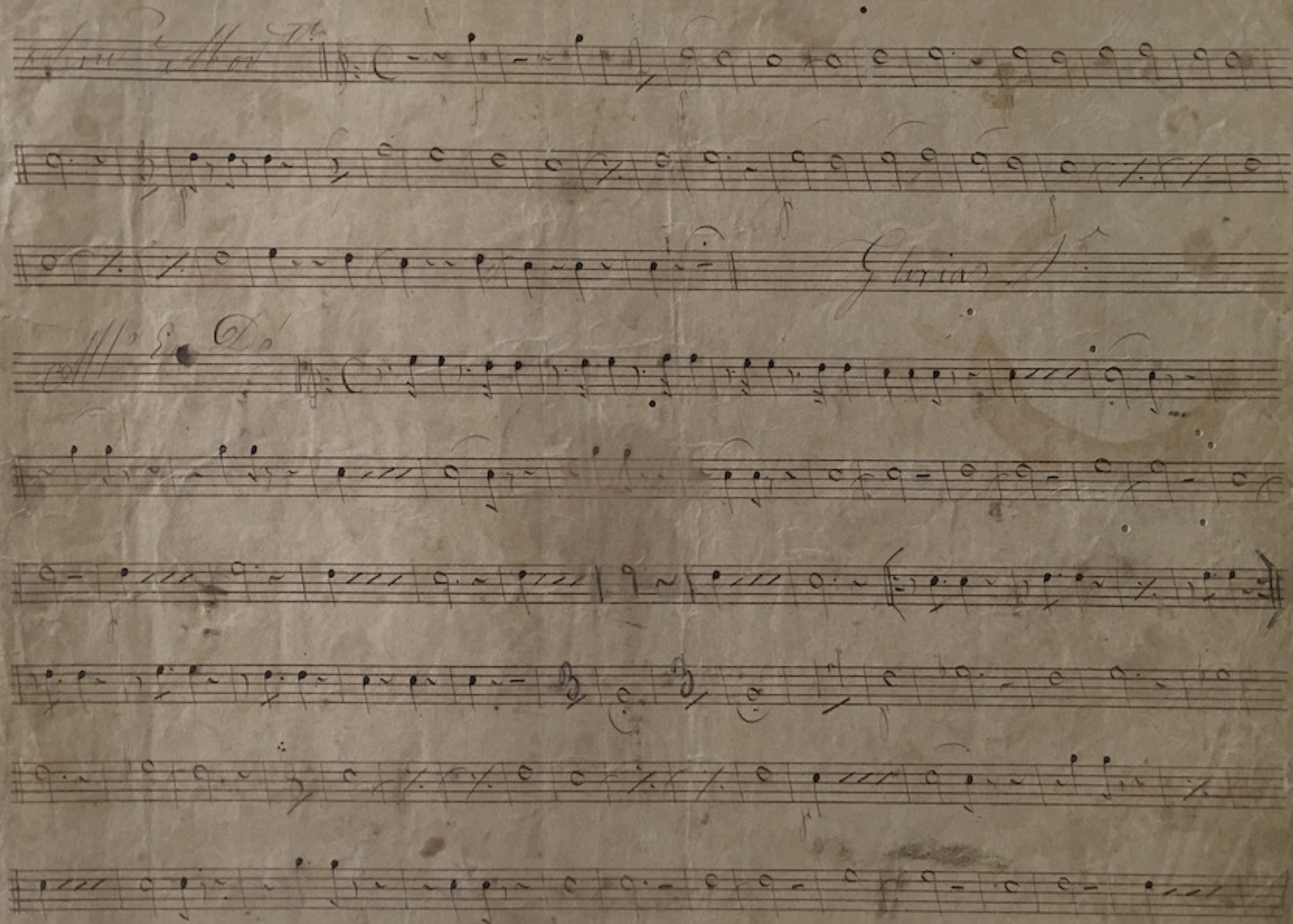




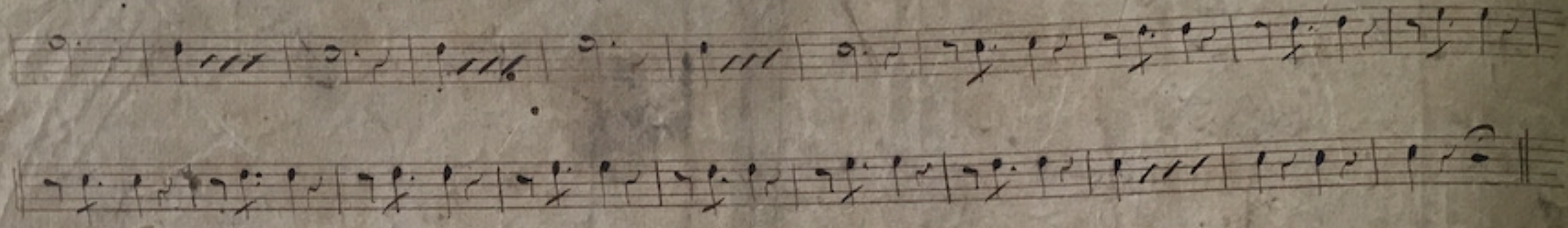


Missa de J. Jordani

Cornu 1º In Mi b

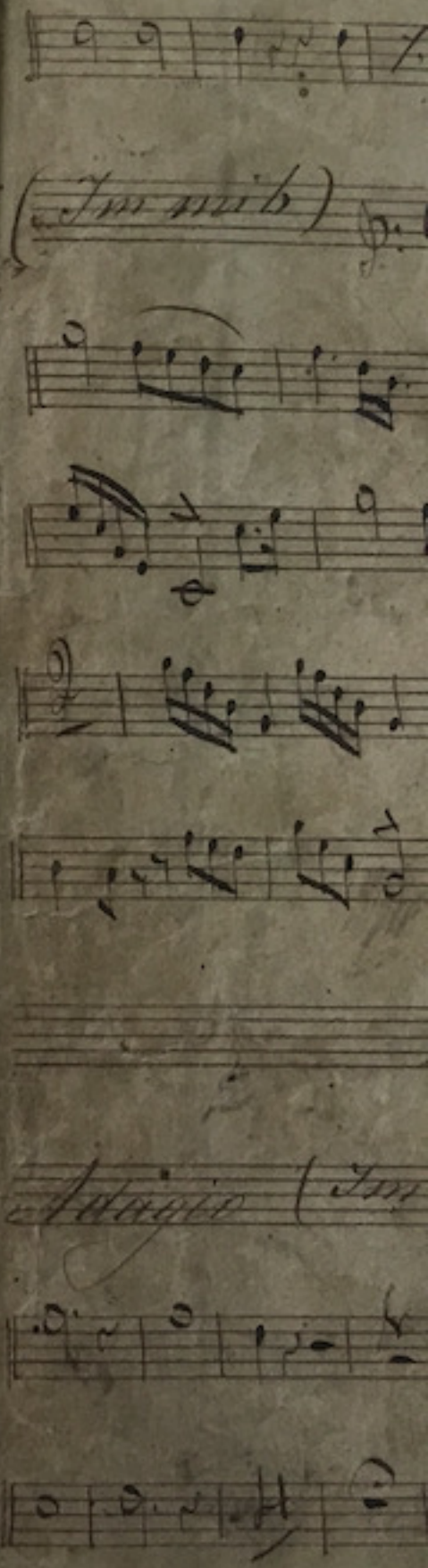
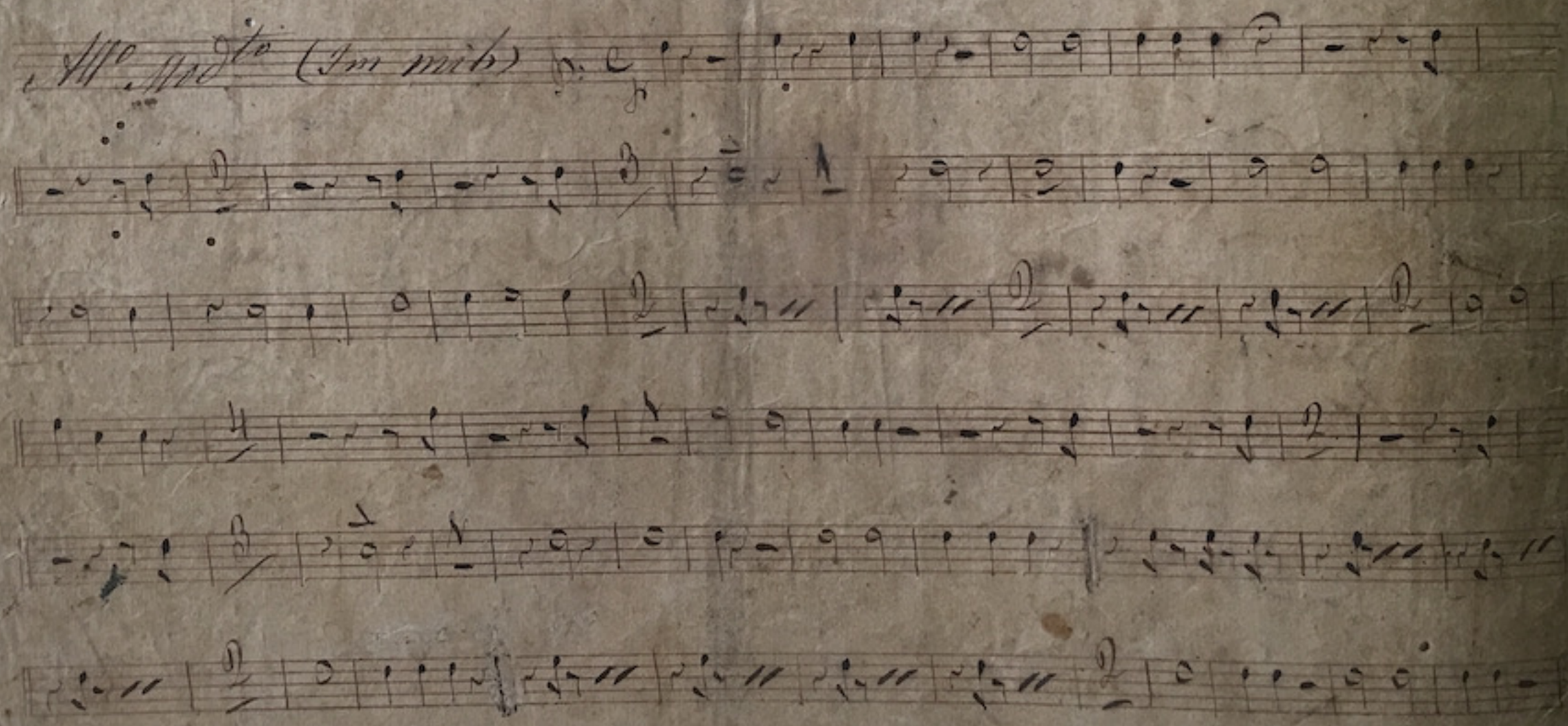






*Laudamus & Gratias*

*ad prae. Domine Deus*

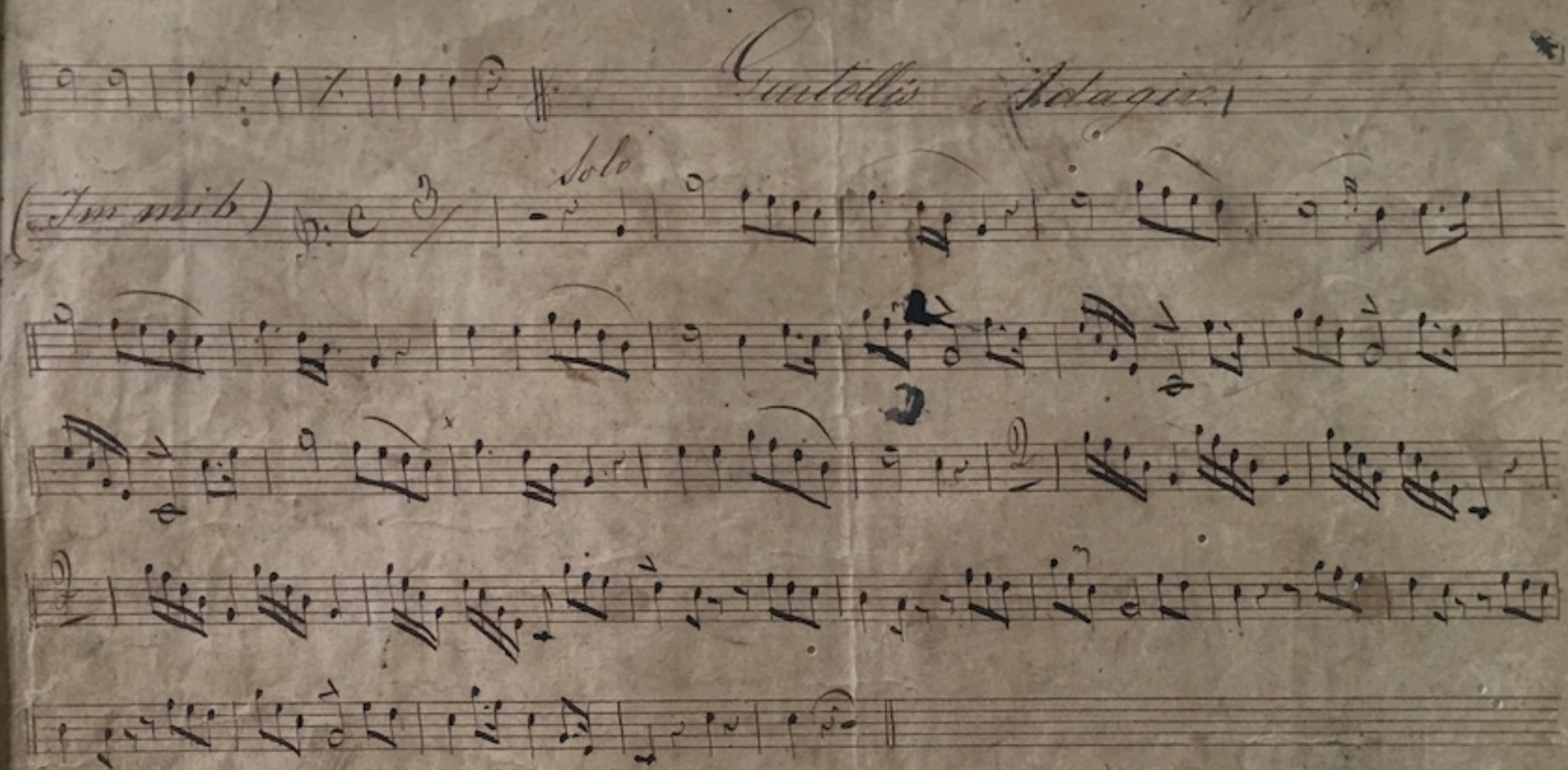




Handwritten musical notation on the left page of the manuscript, consisting of several staves with notes and rests.

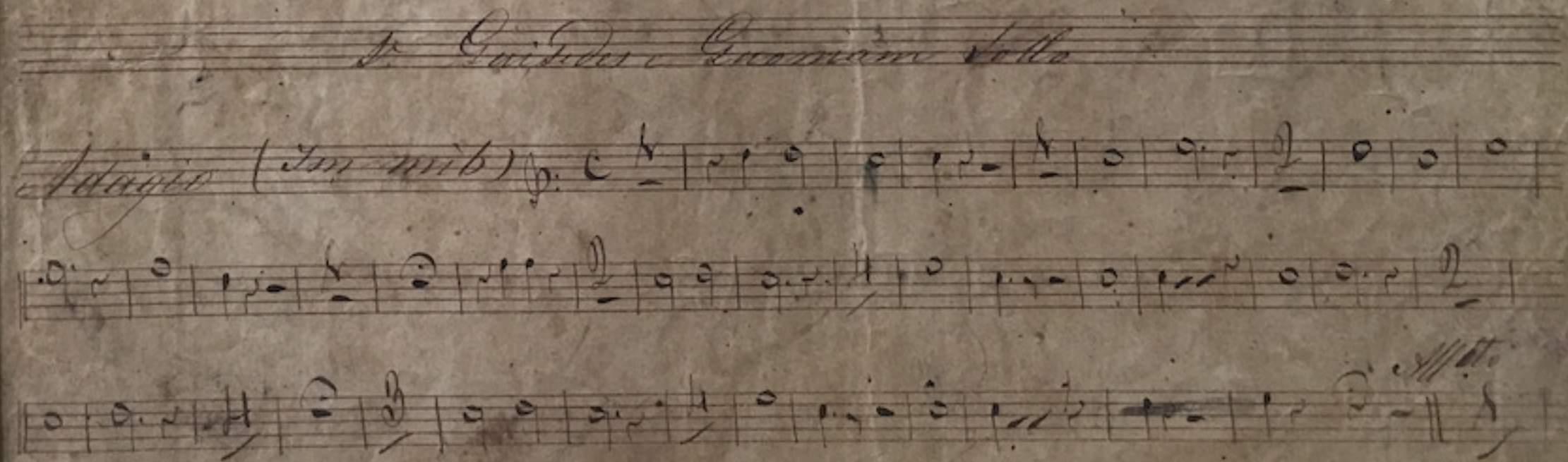
*Cantellus Adagio*

*(In mib)* *Solo*



*Guides Quoniam solo*

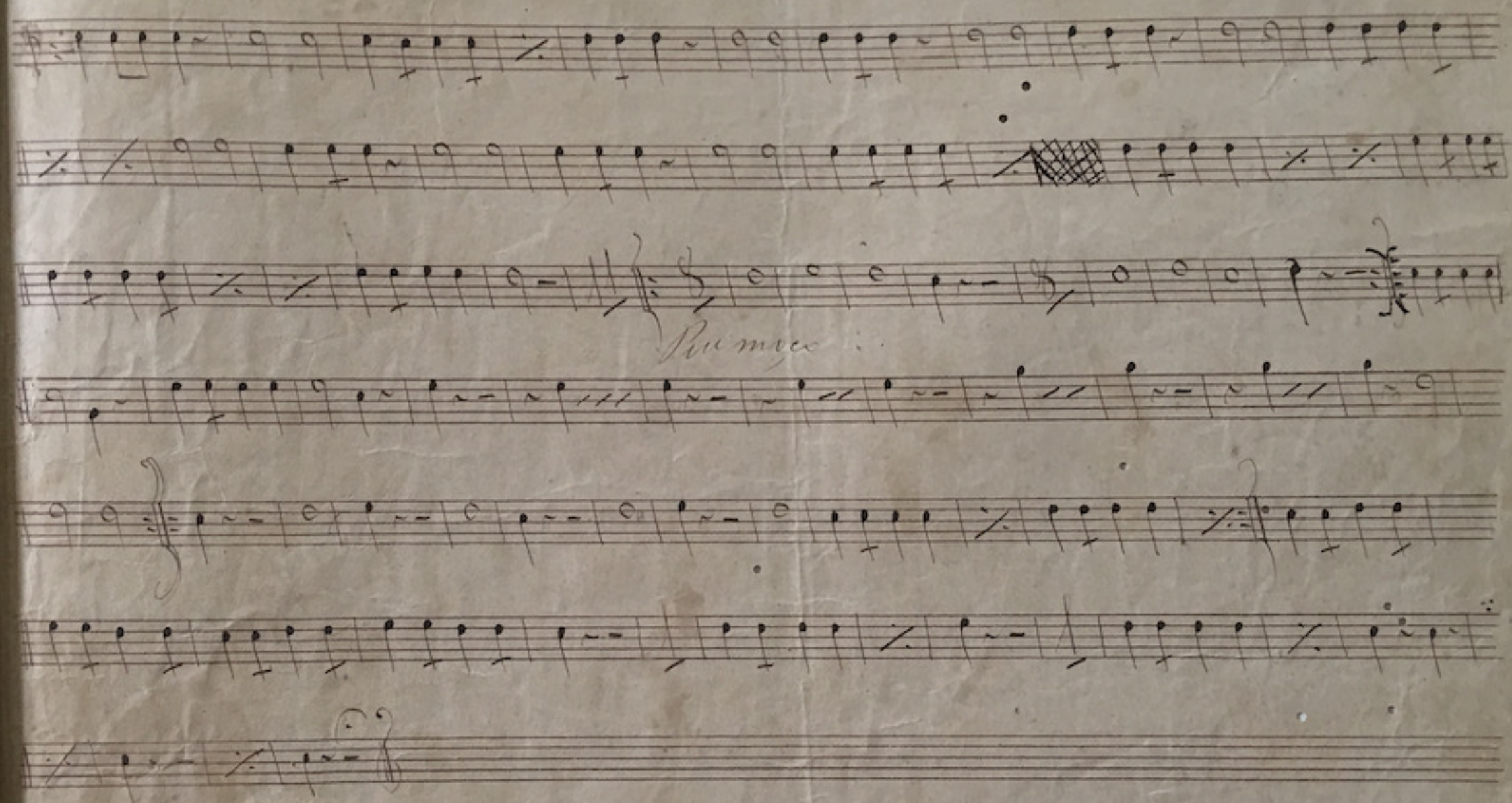
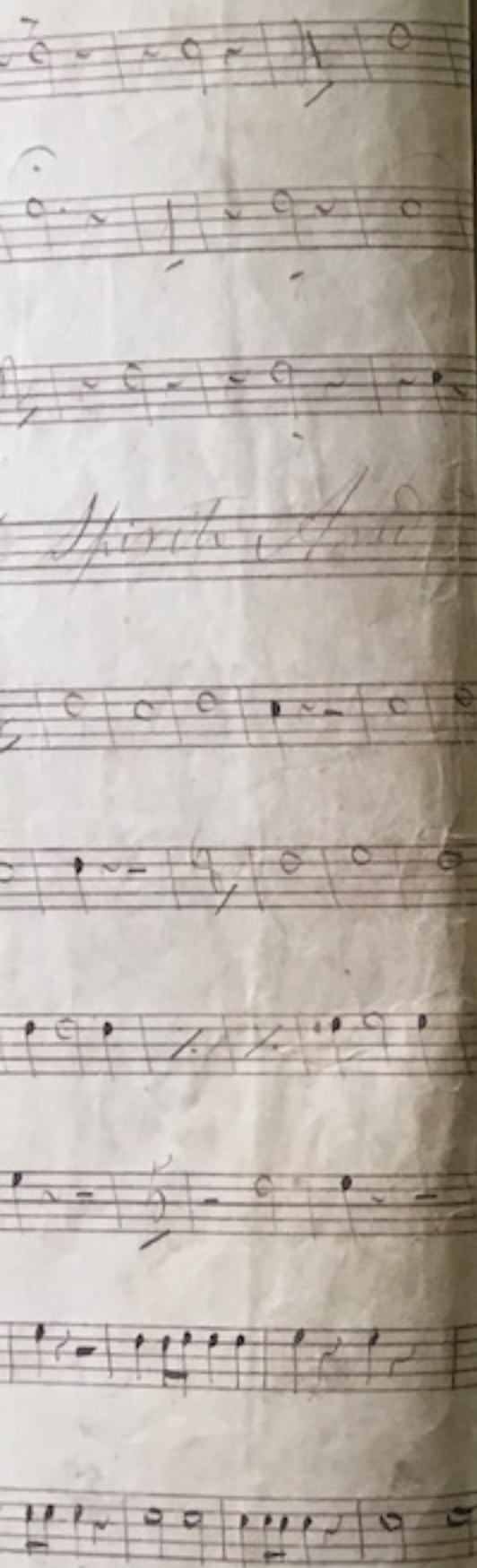
*Adagio (In mib)*





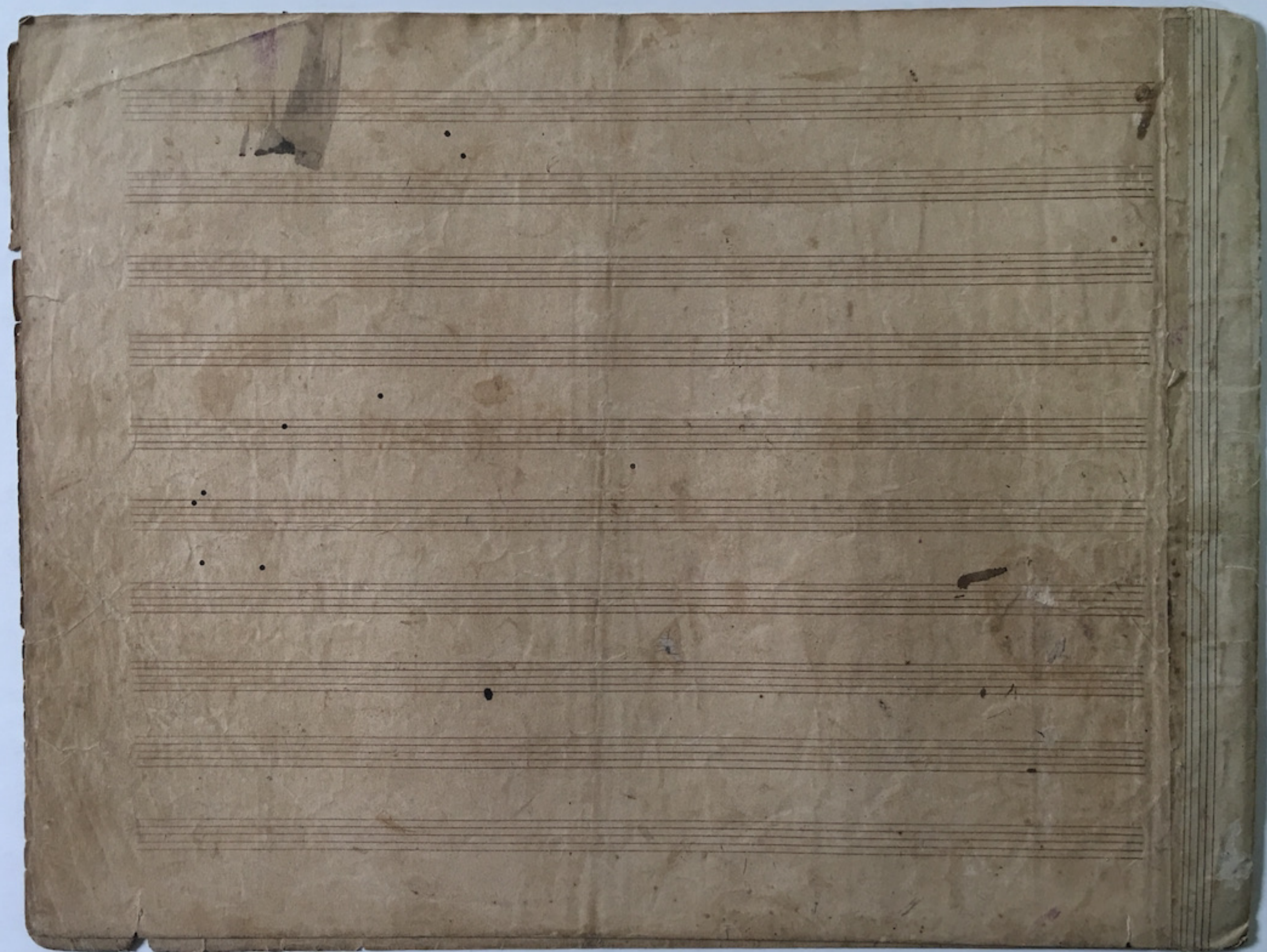
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The fourth staff contains the handwritten text *Cantate Spiritu Sancto*. The fifth staff begins with the word *Sib* (Soprano). The sixth staff begins with the word *Mo* (Molto). The music is written in a historical style, likely from the 17th or 18th century.





*Rumore*



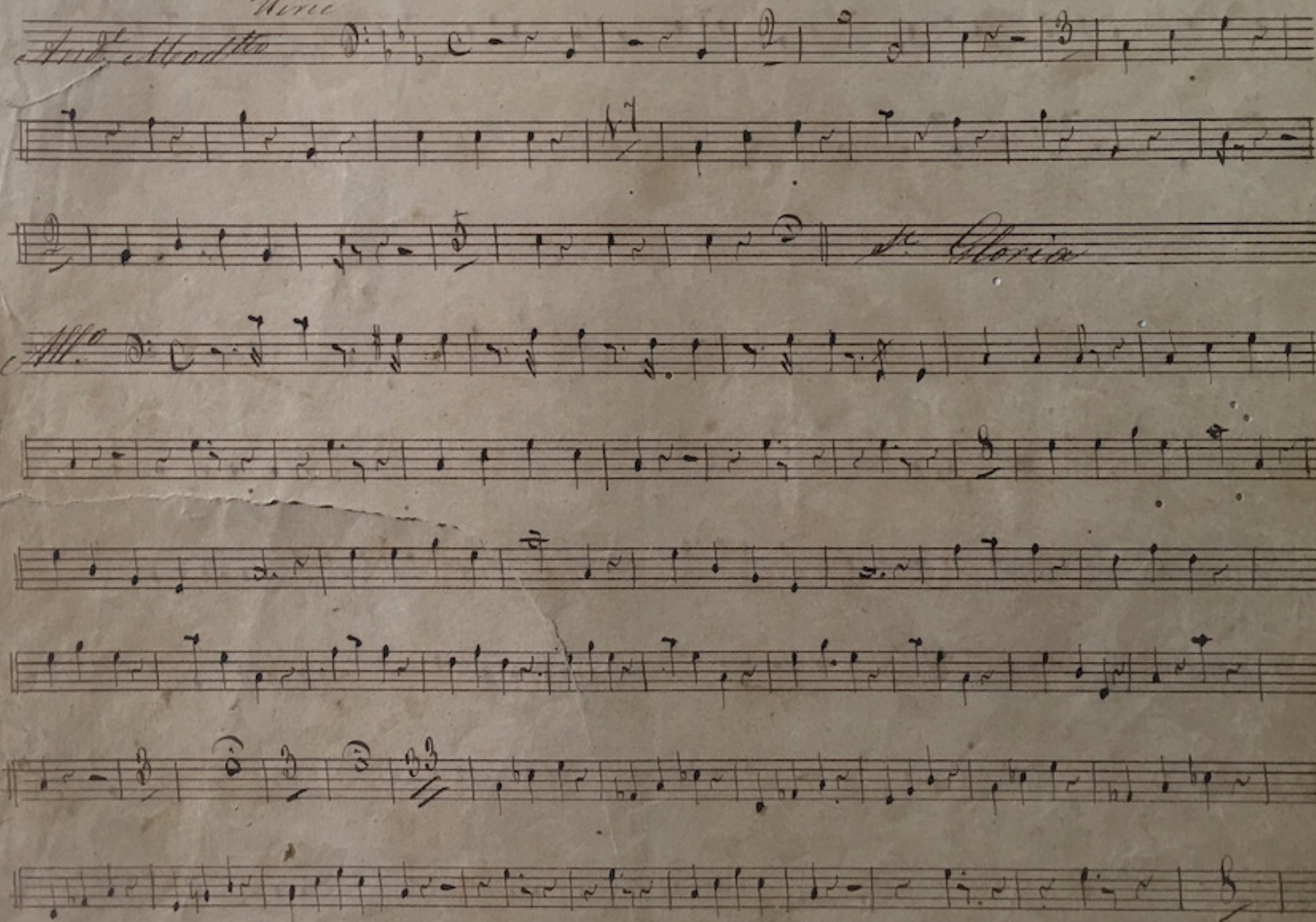




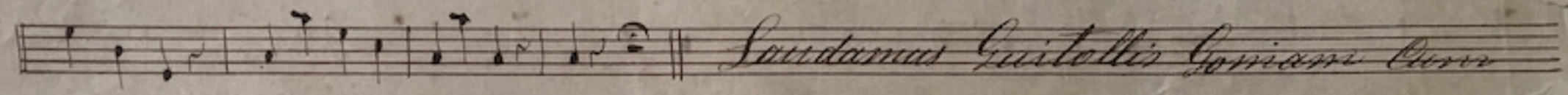
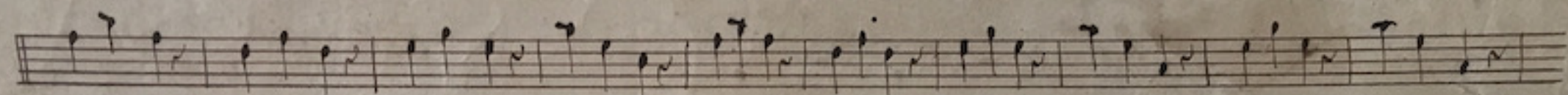
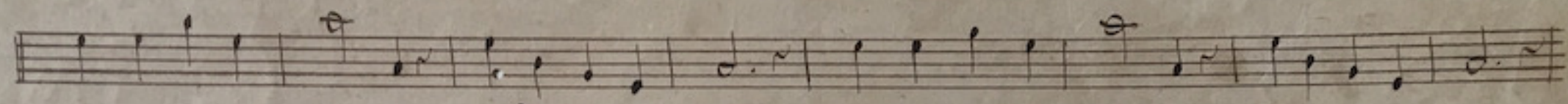
*Trombone*

*S. Jordani*

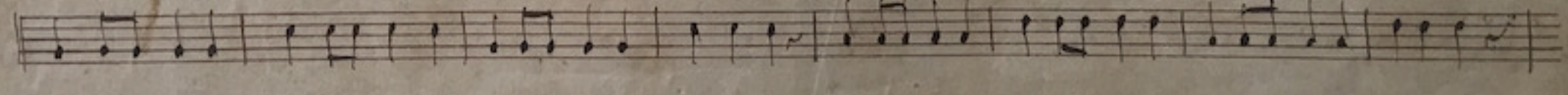
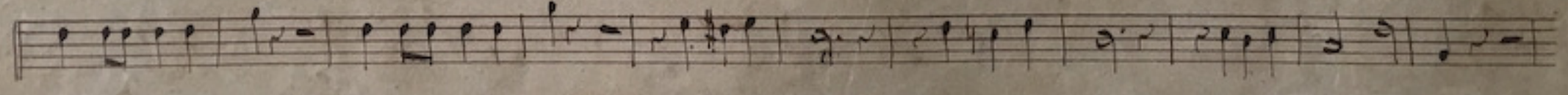
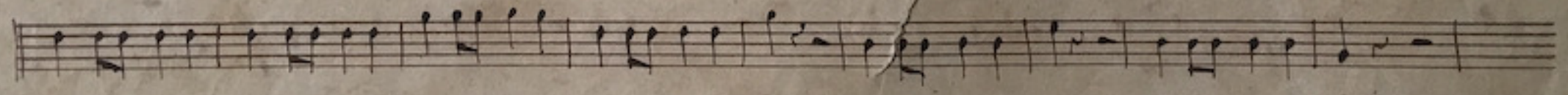
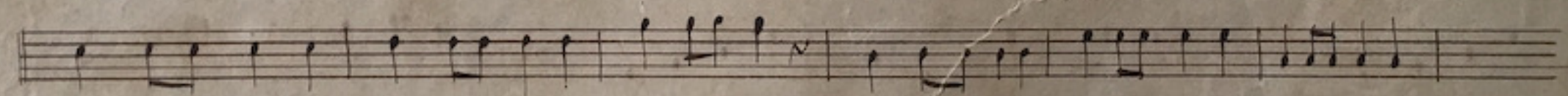
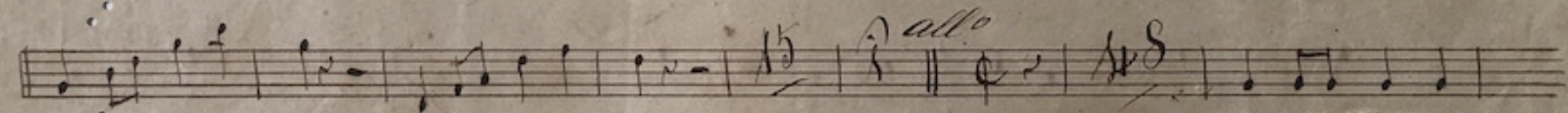
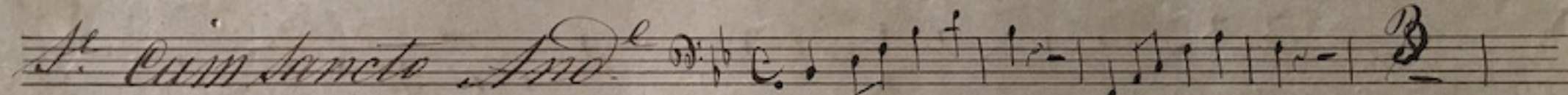
*Wine*



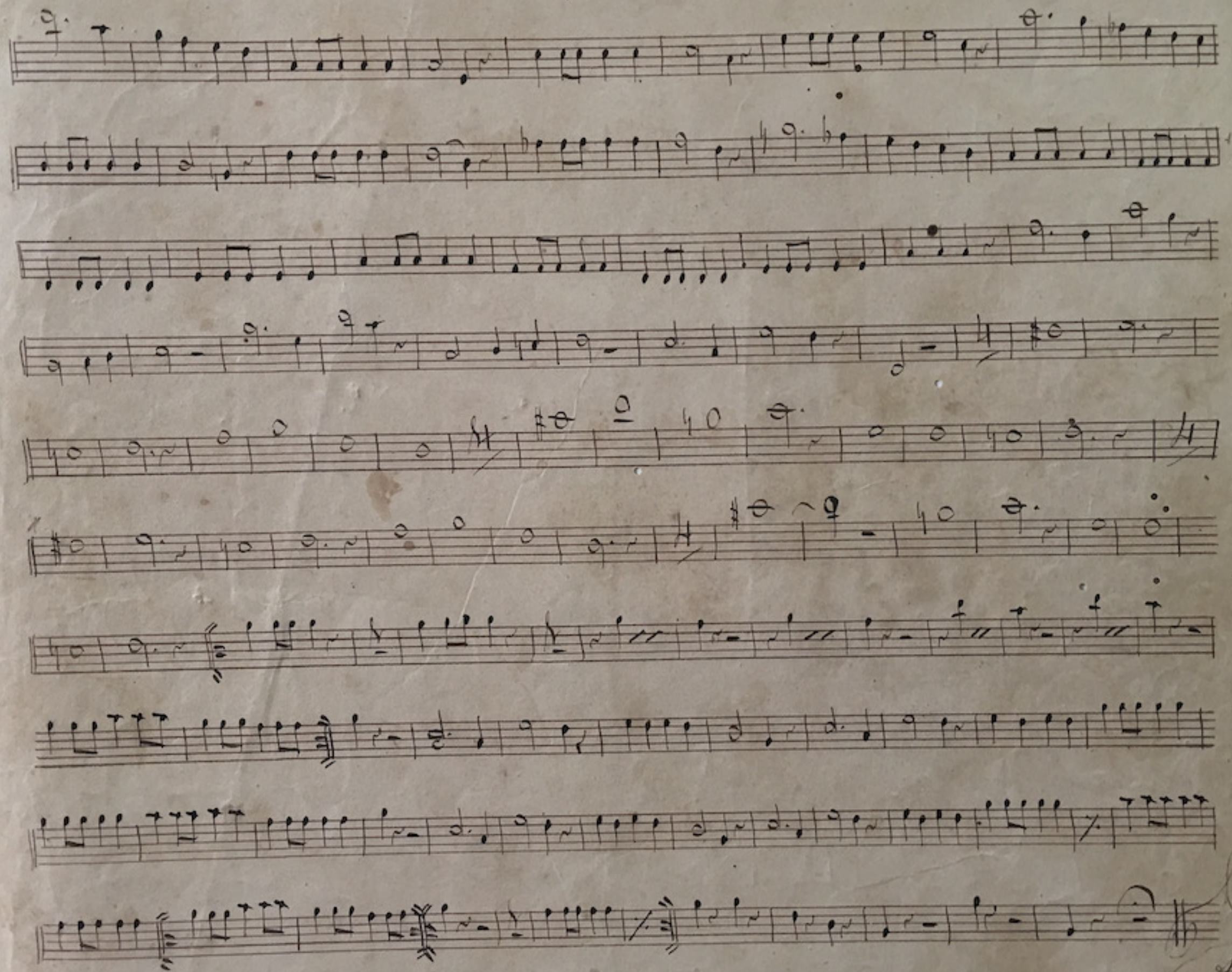




*Sanctus Domine D<sup>s</sup> Gensedus Facit //*







*Finis*  
*A.*



